

FINE  
ART  
BIENNALE  
Basel

# **Fine Art Biennale Basel 2023**

Biennale is organized by  
MAMAG Modern Art Museum

Curated by Heinz Playner

---

Catalog is published by

MOCAMAG Museum and Gallery GmbH  
2023

# Fine Art Biennale Basel 2023

---

## Artists of the Biennale 2023:

- 2 Tanja Playner
- 6 MANO
- 8 Luca Ripamonti
- 10 Janusz Tworek
- 12 Fer Zannol
- 14 Marta Carceller
- 15 Sandy Jian
- 16 Ketil Eriksen
- 17 Kamila Sitak
- 18 Rebeccah Klodt
- 20 Alessandra Haldi Piano
- 22 Katharina Rochat
- 24 Federico Kampf
- 26 Constantina Panagiotou Jones
- 30 Sydni Peeler
- 32 Irit Rotrubin
- 34 Keith Edwards
- 36 Miho Inagaki
- 38 Akira Nakamura
- 40 Pilar Rivero
- 42 Wendy Cohen
- 44 Betty Cox
- 46 Aline Pouget
- 48 Courtney Muller
- 50 Carla Kleekamp
- 52 Sophia Xinman Wang
- 54 Sotaro Takanami
- 56 WAZEN
- 58 Dasha Lapushka
- 60 Julia McClurg
- 62 PJ Riley
- 64 Janna Schulrufer

## Tanja Playner

Austria



Woman on the chair with still life and the tree  
2023, Gouache on Arches paper

Born in USSR and living in Austria, artist Tanja Playner shares optimism and zest for life with her strikingly colorful unique works of art. With her works of art, the artist communicates with people in order to make modern society a little better. She has managed to thrill millions of people with her art. On Twitter follow the artist about 500,000 followers, on facebook about 1,000,000 fans, as also many thousands followers on instagram worldwide. In social media, the artist reaches more than 15 million people a month with her art.

Critics compared her to a mix of Andy Warhol, Roy Lichtenstein and Strokes by Picasso. The British Vogue publishes the artwork "Mona Lisa" by Tanja Playner under Vogue's Masterpiece ... and GQ Magazine publishes the work "Sweet Whisper" in November 2015 alongside Daniel Craig & Monica Belucci and Photograph Ranking with her ranking among the top 300 artists worldwide on artnet. In April 2016 Tanja Playner was listed in the Top 5 Twitter Kings in the Media Magazine in 2nd place. In January 2019 she was listed under the Top internet stars of Austria in one of the biggest newspaper in Austria "Österreich".

Tanja Playner also deals with modern objects, consumer products and people's emotions. She speaks in her art about the way of our society and touches the hearts of the beholder with colorful colors in conjunction with positive emotions. Her motives are not sad emotions, and they are the opposite of cartoons.

Since 2018 Tanja Playner has been experimenting with body plasticity, space and the human sense of self in relation to objects and space. In combination with her already developed style, the artworks often show controversial depictions of the human body to reality.

In contrast to the artist Georg Baselitz, who mainly turns the human body upside down, Tanja Playner places the human body perpendicular to objects. Split upper bodies and lower bodies can often be seen on the artworks, placed perpendicularly, parallel or transversely to one another.

The often split upper and lower bodies are not only placed perpendicularly, parallel or transversely to each other, but also to the landscapes, still lifes and objects. Often the images are presented in combination with abstract, intricate wavy lines that minimize abstract depiction.

With the conspicuousness of her pop art motifs, she reached number 11 in the July 2017 ranking of the top 300 artists worldwide on artnet and stood in front of Damien Hirst, Fernando Botero, Gerhard Richter, Jeff Koons, Yayoi Kusama, Alex Katz, Mr. Brainwash, Takashi Murakami. The artworks of Tanja Playner have been featured in over 50 international exhibitions such as the Antoni Gaudi Modernist Museum in Barcelona, as far as Carrousel du Louvre Paris during the FIAC Art Week 2014 - 2019, Art Basel Miami Art Week 2015, Art Basel Art Week 2019 at the Art Biennale Basel, shown during Cannes Film Festival 2015 - 2019 and Quest Hall Harajuku in Tokyo. The grandson of Ferdinand Porsche Ernst Piech has shown 50 large-format works of Tanja Playner in his museum "FahrTraum" and also he has art of Tanja Playner in his collection. Also the actress Ornella Muti has the artwork of Tanja Playner in her own.

Tanja Playner is one of the few artists worldwide who was dedicated her own art museum at the age of 32.



# Fine Art Biennale Basel 2023

---



Artist Tanja Playner, President of Austria Alexander Van der Bellen, Doris Schmidauer, Director of PAKS Gallery Heinz Playner



Tanja Playner with the actress Ornella Muti



Pop Art artist Tanja Playner with actor John Travolta



Tanja Playner with Ernst Piech (Grandson of Ferdinand Porsche)



Jane Fonda and Tanja Playner



# Fine Art Biennale Basel 2023



Three women with books and old phone  
2023, Oil on canvas



Woman with the trees  
2023, Oil on canvas



# Fine Art Biennale Basel 2023



Polina am Attersee  
2023, Gouache on Arches paper



Nude with fruits and flowers  
2023, oil on canvas  
70 x 90 cm

## Selected exhibitions:

2022, 2014-2021 - Carrousel du Louvre Paris, France  
 2022- Art Museum Villa am Kaiserweg, Austria  
 2022 - Contemporary & Fine Art Biennale Basel, Switzerland / during the Art Basel week  
 2022 - Contemporary & Fine Art Biennale Cannes, France, during the Cannes Film Festival periode  
 2022 - PAKS gallery Munich, Germany  
 2021 - castle Hubertendorf, Austria  
 2020 - Project "don't STOP to LIVE"  
 2019 - La Biennale di Venezia, project presentation "JetSet girl"  
 2019 - Art Basel, project presentation "100 % real LOVE"  
 2019 - 2nd Fine Art Biennale Basel  
 2019 - 2nd Contemporary Art Cannes Biennale during the Cannes Film Festival time, Cannes Palace  
 2019 - MAMAG Modern Art Museum  
 2018, 2019, 2020 - PAKS Gallery Vienna, Austria; Munich /Germany; castle Hubertendorf  
 2018 - Musee du Louvre, Presentation of the Project "Mona Lady Eccentric"  
 2018 - 1st Contemporary Art Biennale Basel during the art week Art Basel, Grand Hotel Euler with PAKS Gallery  
 2018 - Solo Exhibition/ Grand Hotel Euler  
 2018 - 2nd Fine Art Cannes Biennale during the Cannes Film Festival, Cannes Palace with MAMAG Modern Art Museum, France  
 2018 - 1st Fine Art Austria Biennale during Fair Wohnen & Interier, Austria  
 2018 - MAMAG Modern Art Museum, Austria  
 2017 - contemporary Art Fair Montreux Art Gallery, Switzerland  
 2017 - 1st Fine Art Biennale Basel during art week Art Basel, Switzerland  
 2017 - 1st Contemporary Art Cannes Biennale during Cannes Film Festival 2017, Cannes, France with MAMAG Modern Art Museum

2017 - 2nd Contemporary ART Austria Biennale, Messe Wien, Austria  
 2017 - PAKS Gallery, Palais Werndl, Austria  
 2016 - MAG / Montreux Art Gallery, Montreux, Switzerland  
 2016 - Museum Herzogsburg, Solo Exhibition, Braunau am Inn, Austria  
 2016 - PAKS Gallery, Schloss Hubertendorf, Austria,  
 2016 - Messe Wien, Austria  
 2016 - Fahrtraum Museum, Solo Exhibition, Museum of Ernst Piech / Grandson of Ferdinand Porsche  
 2015 - Contemporary Art Fair MAG, Montreux, Switzerland  
 2015 - Spectrum Miami, USA  
 2015 - Contemporary Art Fair Los Angeles, USA  
 2015 - Art Rochester, USA  
 2015 - PAKS Gallery, Austria  
 2015 - Art Hamptons, USA  
 2015 - Tokyo International Art Fair, Japan  
 2015 - Artexpo New York, USA  
 2015 - Art Fair Dubai

## Selected press & publications:

2022- Notting Hill Life Magazine, UK  
 2021 - Artbook "Contemporary Art and Artists", published by MAMAG Modern Art Museum  
 2021 - About Art Magazine  
 2021 - Art Market Observer  
 2021 - Chelsea Life Magazine, UK  
 2020 - Tips Zeitung, Austria  
 2020 - Mayfair Lifestyle Magazine, London, UK  
 2020 - Chelsea Lifestyle Magazine, London, UK  
 2019 - Madonna STYLE BOOK, November 2019  
 2019 - Seitenblicke, November 2019  
 2019 - Newspaper "der Standard" online, 15 June 2019  
 2019 - Newspaper "Kurier" online, 23 May  
 2019 - Newspaper "Österreich"  
 2018 - Bunte.de, 22 October 2018  
 2018 - FOCUS Online, 22 October 2018

2018 - ZDF TV, Germany  
 2018 - Die Presse, 19 April 2018  
 2018 - MAMAG Modern Art News, TV  
 2018 - About Art Magazine, Austria  
 2018 - Zeitblatt Magazin, Germany  
 2018 - Tatler, January Issue, UK  
 2018 - ArtDiction Magazine, January Issue  
 2017 - Art Book "Art and art market. Masters of the 21st century"  
 2017 - VOQUE, July Issue, UK  
 2017 - Kronenzeitung  
 2017 - Chelsea Life, July Issue, 2017  
 2017 - About Art Magazine  
 2017 - ZeitBlatt Magazin  
 2017 - Artnet News, 6th January 2017  
 2016 - Art book "Relevanz in der Kunst. Fine Art Masters des 21. Jahrhundert"  
 2016 - Artnet News, 2 August 2016  
 2016 - Diplomatic Observer, July Issue  
 2016 - NÖN / Niederösterreichische Nachrichten  
 2016 - Media Magazin, April Issue  
 2016 - Oberösterreichische Nachrichten  
 2016 - Tips Zeitung  
 2016 - Bezirksrundschau  
 2016 - Flachgauer Nachrichten  
 2016 - Kronen Zeitung  
 2016 - Salzburger Nachrichten  
 2016 - RTS TV, Austria  
 2016 - ORF 2 / Barbara Karlich Show  
 2016 - M4TV, Austria  
 2016 - Werdenberger & Obertoggenburger Zeitung, Switzerland  
 2015 - NÖN, Austria  
 2015 - Tips, Austria  
 2015 - GQ, November 2015, UK  
 2015 - VOGUE, August Issue, UK  
 2015 - Catalog "International Art Fair Tokyo"  
 2014 - Artist Showcase Magazine/ Miami Issue, December  
 2014 - Art Book "Art of Tanja Playner. Feedback from 5 Continents"



# Fine Art Biennale Basel 2023

---

## MANO

Hungary



Ways in the meadow  
2018  
70 x 90 cm, Oil on canvas

MANO has been painting for more than three decades. One day, on a beautiful snowy afternoon in Stockholm, when her first son was sleeping in his bedroom and she was pregnant with her daughter, she looked out the window. The wonderful white scene in the garden, the blue sea next to them and the serene atmosphere outside greatly inspired her to capture this wonder and paint it with oil on canvas.

She has been influenced by some very famous and talented Hungarian and renowned international artists. From the very beginning, MANO admired the Hungarian history painter Gyula Benczur (1844 – 1920), the Catalan artistic genius Salvador Dali, the Italian Caravaggio and the Dutchman Jan Vermeer van Delft.

As a young journalist - Editor-in-Chief of Inflight Magazine - she worked for Hungarian Airlines in the 90s, which gave her the opportunity to travel quite a bit. This interest in travel never died out... Her travels were encounters and discoveries of unique people, recognizing and admiring incredible nature and landscapes. As a result, she quickly realized how important our earth, the nature surrounding it with its great flora and fauna, is for us.

Although she genuinely loves living and enjoying my own homeland, after her husband's business stints abroad, she joined him and spent almost 15 years outside of Hungary. MANO has lived in Sweden, Israel and Belgium, gaining unique inspiration and learning interesting lessons from those experiences.

After spending 10 years in Stockholm, she is fortunate to meet and study with her famous artist-compatriot Endre Nemes, professor at the University of Gothenburg, whose vision and directions greatly inspired her. MANO started painting in oil on canvas about 30 years ago, trying to follow her teacher's wise advice to focus on details of great landscapes, clean and sparkling rivers, huge lakes and of course the Baltic Sea. She also enjoys painting interesting people, their eyes and faces, which she has also captured on her canvas. MANO has had solo and group exhibitions in Hungary, Sweden, Israel, Austria, Belgium, Romania, USA, Canada and Italy.

"I am happy when depicting beautiful meadows with flowers, conveying the mood of forest roads in summer afternoon or winter time, when showing hills and mountains, running waters in different shapes. In my view they are the real expressions of our beloved world which needs to be safeguarded and well-preserved for the future generations!"

MANO

# Fine Art Biennale Basel 2023

---



The future  
80 x 60 cm, oil on canvas



## Luca Ripamonti

### Italy

About the artist- a path marked since childhood.

" As a child I thought I would become a cartoonist. Today I am a painter because painting makes me happy".

Thus the Lombard artist outlines in a few words what has been an almost 'obligatory' path of his career as an artist.

When he was only five years old, the family moved to live in a place still today called the 'Valley of the Painters'. He is only 8 years old when a local painter recognizes his innate talent, calling him 'prodigious' and which almost forces Luca's parents, unaccustomed to art, to enroll their son in the local art school. The Rossetti Valentini School (today a Museum!) Which in history has seen artists of the caliber of Carlo Fornara, the undisputed master of divisionism, or Enrico Cavalli, a pupil of Eugene Delacroix, pass among his masters. Luca must certainly have absorbed an artistic influence of great level since his first years of life; without forgetting that a brother of Luca's grandfather, uncle Celestino, also a painter, had been a friend and pupil of Giorgio De Chirico!!

Yes! we can say with certainty that, if it is true as it is true that a profound artistic aptitude was innate in Luca, all these multiple factors have undoubtedly shaped and positively conditioned his evolution.

Yet, he will never attend the art school and then continue his studies at the Brera Academy, as he dreams and confides to his mother. In fact, his own parents will preclude him from pursuing his own aspirations, forcing him to study in a 'grey' industrial technical institute.

But once again, that 'valley of the ctors' 'haunts' him; it will in fact be right there, that around the age of sixteen he will meet Giuseppe Calzolari, founder and at the time director of the 'School of Comics' in Milan. He too, after meeting Luca, will appreciate his talent and encourage him to attend the prestigious school in Milan. Luca thus begins to follow the so-called 'Long-Distance' lessons of the school, and will have the opportunity to study fundamental methods for his artistic growth, methods that come directly from the U.S.A. (it must be remembered that at that time the Internet did not exist!).

Giuseppe Calzolari provides him with texts such as: 'Human anatomy for artists', by Burne Hogarth and the 'Course de dessin by Bargue, on which art geniuses such as Van Gogh were trained; From there; picasso.

However, after about a year something happens. Luca decides to abandon everything to become a pupil and student at the studio of the painter, well known nationwide, Ugo Bernetti Da Vila.

The master, a profound connoisseur of realist techniques and a forerunner of Hyperrealism, at that time improperly called photographic technique, will start Luca on a long journey of guidance and learning of pictorial techniques, for almost a decade. Until the year preceding his disappearance in 1995.

The artist remembers his precious teachings but also his criticisms :"... Yes! you spread the colors like a great master, you hint at the nuances as if you had done nothing else in your life, but you don't know anything about what you do!! you don't know why one color goes next to another, you do it instinctively, but that's not enough!! Do you think Raphael combined colors at random?? you have to study color theory, you have to do as I tell you..." .

With the death of the master, Luca embarks on 'alternative' artistic paths; among these he becomes a bodybuilding instructor and will also open a gym. From that period Luca recalls that building a body was for him: "... how to sculpt a living material, form the shoulders, the arms, slim the waist, build a sculpture.." this extreme vision of a sport can make us understand how Art was always present in his life horizons.

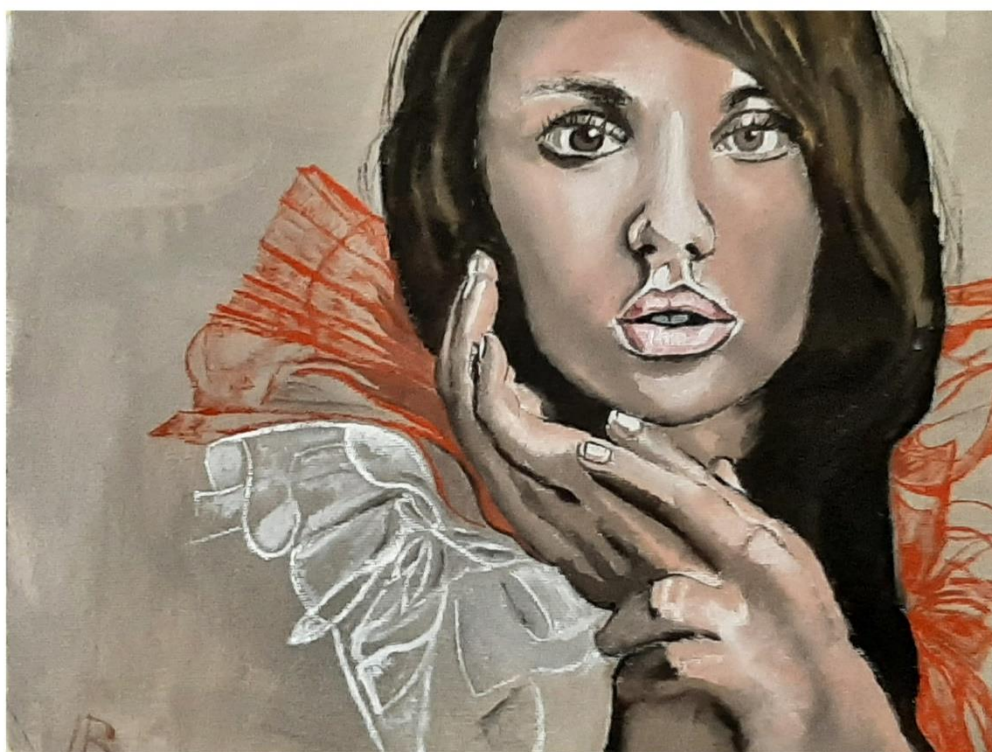
After a decade dedicated to sport, he embarks on a career as a musician. He begins to study jazz drums, first with private lessons and then following courses at the Berkley School of Music in Boston, and in a few years becomes, in turn, an instrument teacher and a musician. Once again, Luca's artistic vitality tries to express itself overbearingly.

But it is only in the year of Covid, 2020, that the great decision to publish his first painting finally matures. It is a winter landscape, a panorama well known to him given the years spent in the Alps. He participates, without much expectation, in the second edition of the 'Antonio Ligabue' prize in Orvieto and is named the winner out of a shortlist of over 300 artists, both emerging and non-emerging.

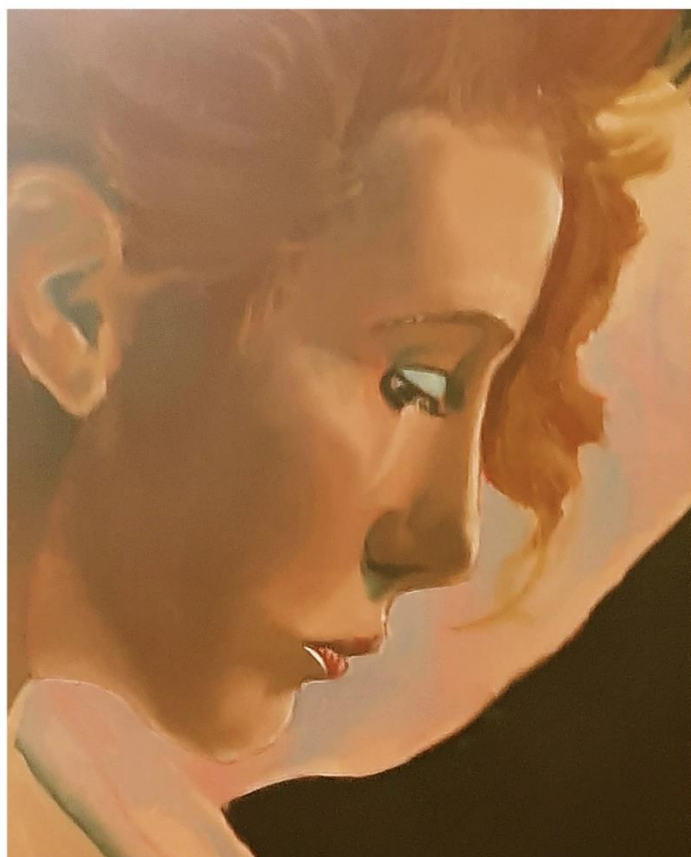
From there the transition to professionalism is short! Of course, if one thinks of his meteoric career, one is stunned, but if one knows the story of this artist at all, one cannot but understand that his destiny as a painter was a path marked out from childhood.

# Fine Art Biennale Basel 2023

---



Giovane ragazza bruna  
2021  
30x40 cm, Canvas sheet



Ritratto di giovane  
2022  
60x70 cm, oil on canvas



## Janusz Tworek

Poland

Janusz Tworek, lives in Krakow, Poland and Tenerife. Janusz has been an architect for almost 40 years. Like everyone who works in this profession, he is suspended between artistic sensitivity and engineering precision of thinking. In addition to drawing and painting, he made attempts in the field of ceramics and stained glass. He also works with photography for most of his life. The unique atmosphere of Tenerife, the openness of the local population promotes self-development and work on oneself. He is self-taught painting. The awareness that one of the most outstanding contemporary painters, Francis Bacon, was also a self-taught person, gives me strength to work and artistic development. He looks all the time, that's why he tries his hand at realistic and abstract painting. In addition to painting, he still draws with pencil, charcoal and pastels. Sometimes he also uses other techniques. It all makes him do things completely different, both in terms of mood and expression. Much depends on the atmosphere of the moment he's in. Living in Tenerife, Janus Tworek meets an exceptional person with a typically Canarian kindness and cheerful spirit, an outstanding artist Javier Huerta. He is both a professional and self-taught artist. Dozens of works that Janusz has made are inspired by the contact with this unique artistic personality. In Poland, Janusz cooperates with several art galleries: Pikoteka, Ether, Kontrowersyjna, Avantgarden, ArtBay, MB-Artconsult. He also collaborates with the M.A.D.S Art Gallery in Milan, Paks Gallery Vienna and ArtioGallery Toronto, Rossocinabro Roma Italia.

For Janusz Tworek, art is the basic way of expressing his attitude to reality. The paintings and drawings he creates flow from the instinctive zone, operating beyond intellectual considerations. He believes that this makes them the most authentic representation of reality. Janusz Tworek also writes poems resulting from intellectual contestation. He combined both these means of expression on several occasions. It seems to him that this creates the fullest message.

His painting is spontaneous, resulting from the emotions he experiences. That is why his works are so different from each other. Most often, the ideas that are the intellectual basis of what he wants to paint change under the influence of the emotions of the moments. Hence his motto "emotions are everything - everything is emotion".

Despite the age of 65, she studies all the time. He doesn't wonder if he has a "style" of painting. He tries to paint as best he can. And this is changing thanks to new experiences. Certainly his "style" is not realism.

Each work is an expression of his lived experiences, which creates an emotional bond with each of them. When he finishes the painting, he feels a kind of relief and thinks about what will happen next.

He believes that it is important to return to the roots of the role of art in human life. That is why it is so important to make the artists themselves aware of the important social role they play. They create things that have always been the markers of the level of maturity of the community. The need for communing with art has been an inherent need of mankind since the dawn of time. Unfortunately, today it is not so obvious.



Everything is in us  
2022, 65 x 65 cm

Everything is in us – A two-element composition consisting of an oil painting painted on a 60x60cm canvas, glued to a 65x65 plywood, painted with acrylic paint.

All good and evil is only in us. It is we ourselves who build the form of coexistence of these opposites, regardless of the influence of the world around us.



## Fer Zannol

### Argentina

"I am passionate about investigating the intimacy and hermeticism of what is not told. I seek to capture those feelings and emotions coagulated in time, paralyzed in its flow, that define our identity. I work with stories full of mystery, where the imaginary and the real are confused in a disturbing way and immerse the viewer in a path of introspection".

Fer Zannol

Fer Zannol studied architecture at the University of Belgrano, Buenos Aires (1990)

Master's Degree in History and Culture of Architecture and the City, Torcuato Di Tella University, Buenos Aires (XXX).

Professor in the field of Design, University of Belgrano, Buenos Aires (1988-1995).

Photography workshops: Dolores Güiraldes, Inés Miguens, Ana Sánchez Zinny, Juan Brath.

Photography clinics: Eduardo Longoni, Diego Ortiz Mujica, Arturo Aguiar, Romina Resuche. Currently studying Art in Origin (Cantabria, Spain).

#### EXHIBITIONS

2023

Expo HASTA LA RAIZ Territorio de arte, Cariló, Argentina  
Expo , Punta del Este , Uruguay (ENFOCO)

2022

EXPO art SP. ,Sao Paulo, Brazil  
PHoto ESPAÑA (ENFOCO) Spain  
Pinta Sud ASU (ENFOCO) Asuncion,Paraguay  
BAphoto (ENFOCO) Bs.As Argentina  
CARROUSEL du LOVRE , Paris , France  
Consulado Argentino en New York. (ENFOCO) New York , USA

2021

BADA, Bs. As.  
Art X Art, Bs. As.  
BAphoto (ENFOCO)  
FOLA (FOCUS)

2020

PINTA Miami (ENFOCO)  
SCOPE Miami (FOCUS)  
BAphoto (ENFOCO)  
FOTEMA (virtual sample)

2019

Borges Cultural Center, Bs. As. (Titled: On the Margin of the Real)  
Usina del Arte, Bs. As, (FOCUS)

2018

Borges Cultural Center, Bs. As.  
Municipality of San Isidro, Bs. As.  
Tattersal, Bs. As.

2017

Borges Cultural Center, Bs. As. (Titled: Of Times)  
Tattersal, Bs. As.

2016

Borges Cultural Center, Bs. As. (Titled: Metaphors)  
MOSAİK Gallery, Bs. As.  
KONEX Cultural Center, Bs. As.  
Individual exhibitions and as a member of the collective of artists ENFOCO, a group that exposes the vulnerability of nature.  
ACADEMIC AND PROFESSIONAL TRAINING  
UNIVERSITY OF BELGRANO, BS. AS.  
Teacher in the subject of Design (1988-1995)  
Architecture (1990)  
UNIVERSIDAD TORCUATO DI TELLA, BS. AS,

Master's Degree in History and Culture of Architecture and the City (pending thesis).

#### PHOTOGRAPHY WORKSHOPS.

Dolores Güiraldes, Inés Miguens, Ana Sánchez Zinny, Juan Brath

#### PHOTOGRAPHY CLINICS

Eduardo Longoni, Diego Ortiz Mujica, Arturo Aguiar, Romina Resuche (Bs, As.). Art in Origin (Cantabria, Spain).

Currently studying Narrating from Adentro (Bogotá, Colombia)



# Fine Art Biennale Basel 2023

---



Beach Dream

2021

16,53 x 24,80 inch (42 x 63 cm)

Fine Art Hahnemühle Matt Fibre 200 gr

Edition; 3/12 + P.A

"I immerse myself in a world where the real and the imaginary are confused in a disturbing way. It is an invitation to a path of introspection and re-reading of the past, of the simply ordinary. Reserved knowledge is enabled, exclusive to those beings who are open to reflection and are in search of the truth.

The mystery is deconstructed through the Presence image in the absences and nostalgia for a world that is preserved in memory and that takes shape in a new reality that affects us all".

Fer Zannol

## Marta Carceller

Spain



Mercaderies  
2022, 80x80 cm  
Acrylic on canvas

The artist Marta Carceller was born in Barcelona in 1977 and is a mother of 4 children. At the moment, the family lives in Barcelona, the city that has seen her grow up and where the small studio where she works is. Marta's academic training has revolved around music and she graduated in psychology, which has helped her to internalize, explore and identify her own emotions, in order to capture them on a canvas.

She is a self-taught painter; As a young girl, began to be interested in this form of art, but couldn't dedicate intensely because of her other occupations. Little by little she started stealing time from other things and opted for what filled her the most.

As a result of the tragic death of her husband and father of her 4 children, the artist began to focus even more on this exciting world and realized that what he had encouraged her to do was what fulfilled her and what she needed; to stop the world and learn from herself, from her own mistakes and to take the time to explore her own self.

Marta's full dedication began as a result of the confinement due to the Covid pandemic; The incident gave her motivation and meaning, confinement gave her the time, and her children and Alex, her life partner, gave her encouragement to continue on this adventure.

The subjects of Marta's works are varied, from landscapes to portraits. She tries to reproduce everything that makes her feel, that makes her vibrate in a special way and makes her feel alive. She is passionate about making the everyday beautiful.

The art of painting allows her to experiment with different materials and textures, but basically she uses acrylic paint and canvas as a support.

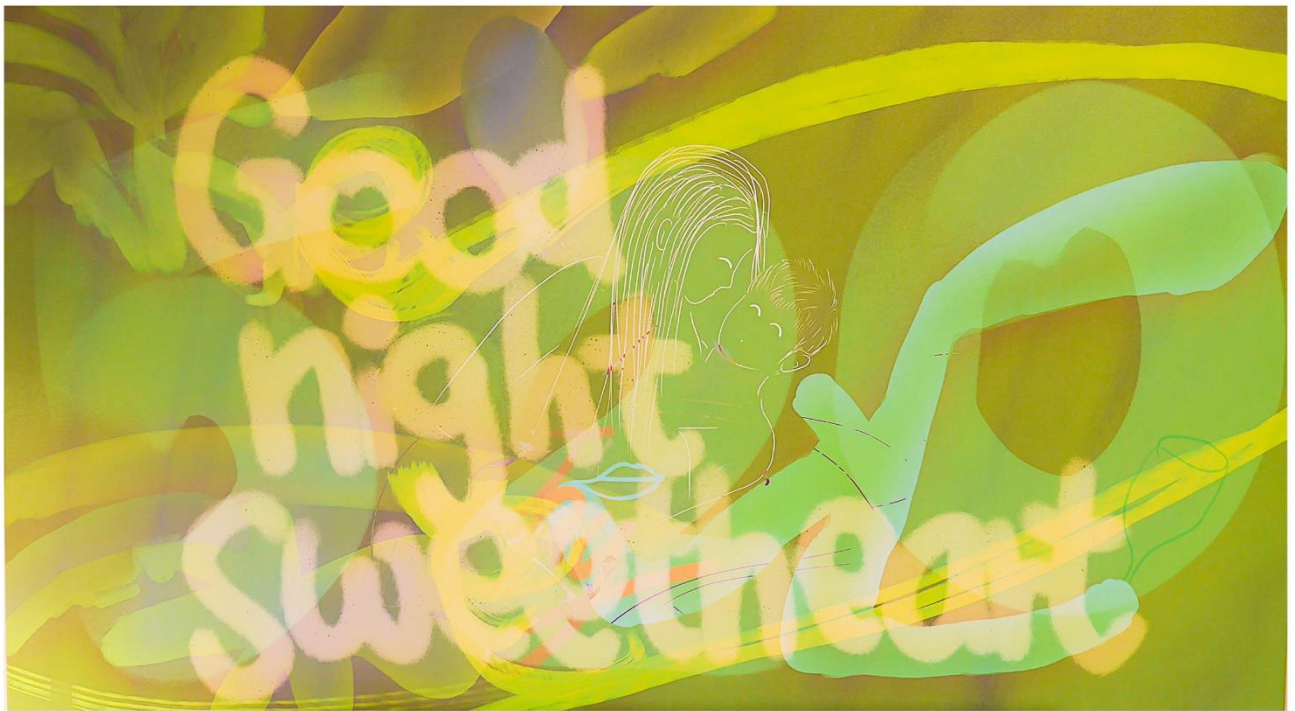
She knows how she will start a work, but she doesn't know how it is going to finish. For her, the act of creating has a clear starting point, but as she progresses and delves deeper into it, it becomes a truly exciting and extremely enriching adventure. Learning and discovery is constant.

For her, it's a pleasure to be able to transmit to her work viewer a small portion of what she feels when painting surrounds her and how this intimate act of creating feels like.



## Sandy Jian

United Kingdom

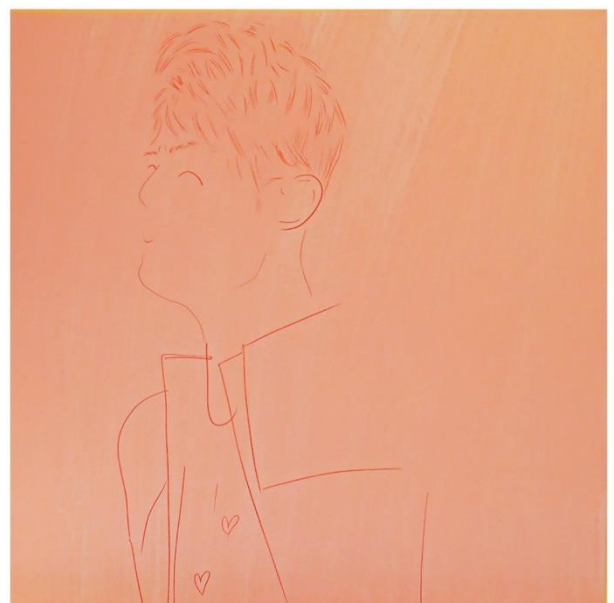


Dear Soulmate  
2022  
Giclee Limited Edition on Canvas  
41 x 41 x 3.8cm

"Living in the moment - I love and inspirations blossom."

Sandy Jian

UK based artist Sandy Jian explores new colour palette and alternative sounds in 'Thoughts of Piano'. Her artworks are showcased in magazines and books: House & Garden, Abode2, GQ, Mayfair Life, The World of Interiors, TATLER, Vanity Fair, Traveller, World Art Guide, Art in America Annual Guide and exhibitions: in Barcelona, Fuerteventura, London, United States, Milan, Athens, Crete and Metaverse.



Love  
2022  
Giclee Limited Edition on Canvas  
41 x 41 x 3.8 cm

## Ketil Eriksen

Denmark



Composition

2023, 60 x 60 cm  
Acrylic on canvas

Ketil Eriksen is a visual artist based in Denmark. Beginning to approach art at a young age, he only later became a professional artist, participating in several group exhibitions in Austria, Italy, Germany, Sweden, UAE, Switzerland, China, Spain and the USA. His artistic research focuses on shapes and colors, as well as gestural and instinctive force, applying compositional research. The resulting abstractionism hints at an ambiguity: on the one hand, the immediacy of gesture emerges; on the other hand, the harmonious compositions hint at premeditation and thus one might assume a "reasoned randomness". The titles of Ketil Eriksen's works on canvas make these statements explicit: they are titled "Composition", emphasizing the importance the artist himself attaches to visual harmony and weights. In fact, the canvases in most cases present a white and neutral background against which the acrylic strokes stand out and become protagonists. Black is the dominant and recurring color in all the works. The artist makes immediate, quick and forceful gestures, drawing on the Abstract Expressionist painting of the master Jackson Pollock. Black is always placed in dialogue with one or two colors, often primary, with which the artist plays to create a layering that creates a certain depth. The choice of color conveys a message, a symbology, which becomes subjective and free to be interpreted by each individual viewer. The strength of black on the white canvas inevitably refers to Zen Buddhist art and in particular its ideology: one stroke the ink brushstroke that draws the circle is traced on silk or rice paper in a single gesture, without any possibility of change or correction, thus showing the expressive movement of the spirit, at that precise moment. Likewise, Ketil Eriksen's art encapsulates a precise emotion, a precise energy that is returned to the audience to be shaped and reshaped in a personal way by everyone.



## Kamila Sitak

Poland

« I speak dance. »

Kamila Sitak

Kamila Sitak (b. 22 January 1985) in Częstochowa is a passionate Polish painter and Interior Designer whose works have been exhibited in Poland, Germany and the United States. Trained in ballet, dressage and now tango, she infuses her art with the joy of dance and movement - the freedom, music, and satisfying exhaustion. Her paintings reflect these themes with strong lines, shapes and shading.

Achievements:

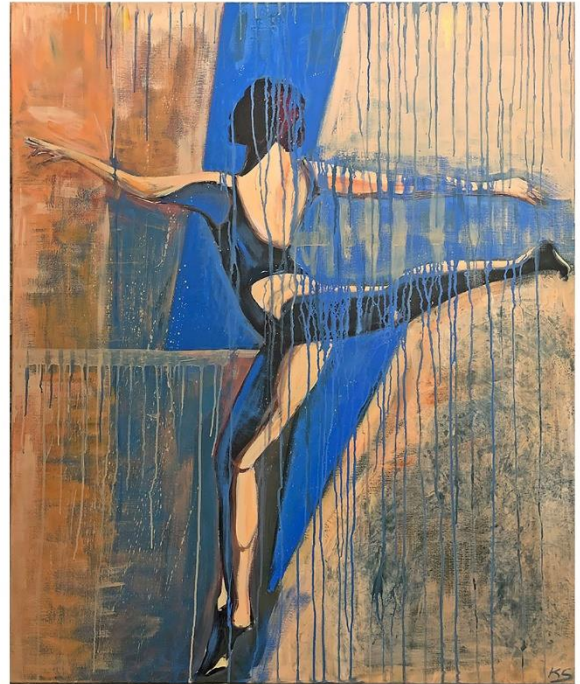
2019- Co founder Pinkstern design doors collection  
-under new name -Artdorre now  
2014- Co founder/Owner Artkam design studio  
2013- Co founder/Owner PK Home Design  
2011- Curators Assistant at A-I-R at Centre of Contemporary Art Ujazdowski Castle Warsaw  
since 2008- Cooperation with Jerzy Kędziora/ Curator of Balancing Sculptures exhibitions

Exhibitions:

2021- " DanceWolds" opening exhibition in vr gallery Gallery  
2021- "New Era" virtual exhibition gallery artnumber23  
2020 - published in Capsules CURATORIAL VOLUME.2 LEADERS IN CONTEMPORARY ART Australia  
2019 -"Zamkowe ogrody tangowe" group exhibition Royal Castle Warsaw Arkady Kubickiego  
2019 - "Taneczne Impresje" Ossa 4\* hotel Ossa  
2019- "Warszawskie Piąsy i Daśy" Lex Gallery Warsaw  
2019 - "Kobiety, Wino i Śpiew " GOK Olsztyn  
2018- " Piąsy i Daśy" individual exhibition in Częstochowa Philharmonic  
2018- Artbox project New York  
2014- "Visual Emotions" Cafe Niespodzianka Warsaw  
2010- "Ogród Nadziei- Ziarno Sztuki" exhibition - National Art Museum Warsaw/Poland  
2009- "Ogród Nadziei- Ziarno Sztuki" exhibition - National Art Museum Warsaw/Poland  
2007- "Golden Kentaur"-competition and exhibition- Munich, Germany

Works in private collections:

Nigeria, USA, Poland, China, Dubai,Germany, Bahrain, Spain, Portugal, Canada, Denmark, Italy



A Dance in Freedom  
2021  
acrylic on canvas, 100x120 cm



Freedom  
2022  
acrylic on canvas, 100x120 cm



## Rebeccah Klodt

USA



"From person to person, each piece means something different. The individualized meaning, and personal interpretation of art is important to me, and I want viewers to be able to interpret my art without context beyond themselves. Title the art yourself, your perception of my art gives it meaning, and I thank you for it. Feel free to share your experience, I would love to hear from you".

Rebeccah Klodt

Rebeccah Klodt is an abstract artist from the Twin Cities area of Minnesota. Her art is on display throughout the United States and Europe. She works out of her Minneapolis studio overlooking the Mississippi River, and her lake home as well. Nature, and life's majesty are key inspirations for Rebeccah; however, she is always quick to give credit to her three creative children, husband, and loyal pets for their valuable encouragement and critique.

Rebeccah has worked for over thirty-five years as an interior designer and continues to partner with other designers, artists, and architects.

Gallerists, art critics, curators and collectors in the USA and Europe became aware of works by Rebeccah Klodt. In addition to the exhibitions in the USA, her artworks have been shown during the Cannes Film Festival, during the Art Basel week in Basel in June 2022, in the Carrousel du Louvre Paris in October 2022, in Venice, London, as well as in the art museum "Villa am Kaiserweg" in the UNESCO Nibelungengau-Wachau region in Austria 2022. PAKS Gallery represent Rebeccah Klodt in Vienna (Austria), Munich (Germany) and in the gallery by the castle Heidenreichstein in Austria.

# Fine Art Biennale Basel 2023

---



five untitled paintings  
12"x36" each, 64"x36"

The paintings are made using Placrylic paint.

"I was selected by Artist Hana to take part in an exhibit using her new paints. I loved working with the paints because they behave like an oil paint in that you mix the pigment and base. It can also behave like a watercolor or acrylic depending on your mix and technique. The paintings were exhibited with Hana, the AIA (American Institute of Architects) and InVision Glass in the USA. I enjoyed working with the paints because they had such a high quality, and are environmentally ethical".

Rebecca Klodt

In 2020, English Painter and Chemist, Artist Hana invented the brand-new medium placrylic for artists, that addresses the climate and health concerns modern artists are worried about.

Placrylic™ is a plant paint that behaves similar to the acrylic paint used by artists and designers, unlike acrylic paints which are made of plastic (a microthermoplastic), placrylic is plastic free, and when mixed with plant based pigments, produces a unique new artist paint medium and the great thing about placrylic is that you can mix it with other paints including acrylic.

Placrylic™ also behaves like traditional oil paint in that artists can work in layers. However, unlike oil paint, which typically requires titanium white paint and has a negative impact on ocean chemistry when washed down the drain, placrylic is 100% titanium free, marine friendly, and safe for use by artists.

November 2022, Placrylic is now used by 50+ artists from twelve countries including the United Kingdom, USA, Canada, Germany, Italy, Israel, Nigeria, South Korea, Sweden, Netherlands and Belgium.

Placrylic is a fast-drying paint made entirely of plants.



# Alessandra Haldi Piano

Switzerland



1,5m X 1m

Sand, paste, colored sand and resin on canvas board

# Fine Art Biennale Basel 2023

---

Alessandra Haldi Piano is an Italian-Swiss artist based in Geneva since 1978. Resident in Haute-Savoie since 2010. She has been a painter since 1991. She has been working with oil painting for about 15 years. Her artworks were exhibited in Switzerland, France and USA. Since 2008 she has been using used acrylic paints, concrete, glue, wood, etc. Since 2015 she has been experimenting with resin and sand on large canvases, as well as concrete works that are getting bigger and longer.

"I was born in Italy. I had a wonderful childhood surrounded by nature, grandparents and my mom. I came back to nature, I live in a forest with a stream. It is in the middle of this forest that I am inspired and I create my works. My grandfather showed me the art of nature and of man, the very first it was he who inspired me in creation... A very sensitive and loving man... besides he sculpted a whole bunch of objects...and also sculpted me small wooden toys. I continued to be inspired by my travels, buildings, museums, landscapes... I have always been surrounded by cultural art... These open air operas from Tuscany... Always in very inspiring universes. I create my art in solitude and nature, I need to find myself in the immense universe of nature and be in touch with it. Besides, I create works that represent nature, the sea, the beaches, the sand, a whole mineral world frozen on the canvas. I want to bring the mineral world and the art of nature into our Interiors".

Alessandra Haldi Piano



## Katharina Rochat

Switzerland



She enjoyed painting from an early age, but was unable to fulfill her secret wish for professional and family reasons. It was not until she was 60 that Katharina found the time and peace she needed in the Zurich Oberland to start painting. According to the motto: It's never too late to become who you always wanted to be. Her art training is mainly self-taught and she has attended individual courses to perfect individual techniques. Katharina paints figurative-abstract works. In her pictures, she combines various techniques such as structure, acrylic and oil painting into one work of art.

Water worlds, natural beauty and images of people characterize her artistic work. She especially likes to play with light and shadow to create emotional touches and positive energy. It is important to her to place the viewer in a room with harmony and a joyful atmosphere.

Through a number of exhibitions in Switzerland, France, Italy and Spain, she was able to draw the attention of galleries and art lovers to her artistic work. Among other things, she was able to arouse the interest of Raphael and Simone Erni's Galleria Morcote in her paintings with Tuscan creations.

In the last months she was mainly busy with painting orders. She appreciates the dialogue with her clients and the challenge of combining customer wishes with her style. Take the opportunity to talk to the artist personally.



# Fine Art Biennale Basel 2023

---



Stormy times

Acrylic on canvas, 80x60 cm

The work was created in Ukraine at the beginning of the war. She cannot find the right words for her thoughts and worries about this tragic situation. With this picture she wants to symbolically represent the current stormy world situation. But the bright light on the horizon stands for confidence and hope, because one day there will be peace again.



Enjoy the silence

Oil on canvas, 70x70 cm

With this work she wants to show how important a reflective time can be for everyone. Time spent in nature is proven to be balm for the soul and a blessing for the body. Thoughts come to rest and your whole being can relax again and you can find your way back to yourself.

## Federico Kampf

### United Arab Emirates

Federico Kampf is one of the most relevant visual artist in Mexico and Italy. With monumental works made in Italy, Mexico, the United States and Cuba, as well as work exhibited and honored in Spain, France and several countries around the world, Federico Kampf seeks to create a synthesis between classical and contemporary art rescatando las técnicas ancestrales que prácticamente están en desuso.

His work has been compared in several Mexican and international media with the work of great artists such as Miguel Ángel and Diego Rivera.

He has made more than 170 works between paintings, sculptures and NFTs and 8 academic murals in Mexico and

different parts of the world such as Italy, the United States and Cuba. He taught philosophy and law for many years at various

universities. His collectors include presidents, athletes and businessmen amongst others.

Graduate of laws from the Faculty of Law Universidad Panamericana / Graduate of Philosophy by the Universidad Panamericana / Master in Law from the Same University / Diplomat in techniques and materials at the Fine Arts Academy of San Carlos (UNAM) / Diploma in Drawing in the same Institution / Cinematography at the Mexican Association of Independent Filmmakers / Diplomat in Narrative by the University Center for Cinematographic Studies (CUEC) / Diploma in scriptwriting by the same Instituto / Diploma in luxury marketing from the European Institute of Luxury-Anáhuac University.

Federico Kampf has worked as an artist for the last fifteen years of his life. He has had a successful career. Since its first exhibition in 2010 in Paris, he has received excellent comments from critics in that city. From there, various important exhibitions followed, especially in Europe. In 2014 he was commissioned to carry out the important Mural at the San Alejandro Academy of Fine Arts in Havana Cuba.

#### EXHIBITIONS (Selection):

He has participated in more than 70 collective and Solo exhibitions of 2008 to date, among which are:

- 2023 Contemporary Art Canes Biennale during the Cannes Film Festival time, Salle Californie, Juliana Cannes
- 2022 "DUBAI DESIGN WEEK" Honorary Participation, Mural Performance and Solo Exhibition.
- 2022 "CARROUSEL ART FAIR", Carrousel du Louvre, Paris, France.
- 2022 "BIENNIAL BARCELONA", Honorary Participation.
- 2021- 2022 "FIRST FEDERICO KAMPF BIENNIAL", The important Biennial in the name of the artist is instituted in Mexico. Museum of Mexico City.
- 2021 "LAST CALL Dubai", House of the World Organization for Peace, Mexico City.
- 2020 ZONA MACO "MANIFESTO PROJECT", Mexico City.
- 2018 "ESSERE", La Griffe Gallery, Rome, Italy.
- 2017 "RIFLESSIONI", Istituto Portoghese Di San Antonio, in Rome, Italy.
- 2017 "ENCUENTRO", Club Diario de Ibiza, in the city of Ibiza, Spain
- 2016 "OPEN ART" Teatro dei Dioscuri al Quirinale. Rome Italy.
- 2014 "SYMBOLIC ARCHETYPES", Beatriz de la Fuente Museum, Teotihuacán Archaeological Zone (FIRST VISUAL ARTIST IN HISTORY TO EXHIBIT HIS WORK IN SAID SPACE).
- 2014 "SYMBOLIC ARCHETYPES", Museum of the City of León, Guanajuato.

His technique is different and revolutionary by rescuing ancestral techniques such as fresco and encaustic used by artists 2,000 years ago and by Miguel Angel Buonarroti and Mexican muralism.

He has worked on disruptive architecture projects for hotels and real estate developments in Mexico and the United States.

He studied cinema and between 2011 and 2014 he participated in many films as Director and Art Director to the extent of winning various awards and being an official selection at Film Festivals.

In 2014 he made the most important mural in Mexico, "El Coloso", a mural that is located on the most important avenue in Mexico City, made using classical techniques and measuring 110 m2.

In 2015 he was called from Rome, Italy, by the Polmone Pulsante Museum for the realization of the Fresco Mural "Energy, Time and Consciousness", as the first Mexican in history to create a mural in Italy. The museum site, co-owned by the Government of Rome, is a building with 2,000 years of history, in the historic center of Rome, in the archaeological area. It is a mural that high-ranking dignitaries of world politics visit.

Last year the important First Federico Kampf Biennial was established, in honor of the artist, in which 200 Mexican artists signed up and whose purpose is to promote art in general and create links and economic and self-improvement situations.

Being a leader in the area of art and culture, Federico has various honorary positions.

His work has had an impressive growth in terms of investment for his collectors, among whom are presidents of State, celebrities and international athletes.



# Fine Art Biennale Basel 2023

---



Waiting for Godot o Penelope  
2022  
120x90 cm, Oil on canvas

## Constantina Panagiotou Jones

United Kingdom

Constantina Papanagiotou Jones was born in Athens, Greece. She studied Graphic design at the Vakalo art & design school in Athens.

In the mid 1980's, she formed a company 'ABAX' that produced and marketed her branded jewellery designs. This led to her gaining experience in all aspects of running and franchising her brand. As a result, she became involved in taking part at various personal exhibitions and also at the Thessaloniki International Jewellery Fair. After winning the 1st prize in the competition to design jewellery for the Olympics, she was invited to appear on the TV program, << Art & Civilisation >> on channel ERT1.

Later compiling a book of all the designs of products for the Olympic games.

Her lifelong passion with fashion magazines led her into this field. Allowing her to gain experience in various magazines such as COSMOPOLITAN, HIGH LIFE, CHILD & NEW PARENTS, SUPER TV, DIVA, KLIK and HEAVY METAL.

In concurrence with the above, she carried out freelance work for the following clients, G.G.ADV, DOT & DASH, ADEL SAACHI & SAACHI, BOLD, EURO LEO BURNETT, ROTHMANS Ltd, SWATCH, ALL SPORT CLUB, SMIRNOFF VODKA and NESTLE.

Using her artistic skills and experience in the fashion industry, she worked as a make-up artist at ARTISTS, also Creative art director at PRESTIGE and ACE model agencies. She was personally recommended by Mr Vidal Sassoon for her attitude, colour sense and work ethic.

Her love for music coupled with her skills in graphic design allowed her to successfully carry out freelance design & art direction for records and CD covers for WEA-GREECE (Warner Music), SONY MUSIC S.A., BMG ARIOLA S.A. also cooperation with EMI and ARTISTIC. During her time with Warner Music she was responsible for the creative art direction and design for Lion King Greece.

In 1998 she moved to the UK, where she has worked freelance on designing a large number of cartoon characters and storylines, particularly under sea creatures. This innovative work was then applied to several product lines. i.e. Cards, Books, Flyers and Clothes. She developed a conceptual design for small illustrated books where the subject was 'Love and Emotion'.

She created a book 'Stay Soft' which takes the viewer on a personal voyage that encompasses her experience in the field and demonstrates the fusion of illustration, photography and graphic design.

This, takes the form of an entirely graphical miniature coffee table book, (15 x 15cm) that would appeal to the artistic instincts of the people that look at it. 'Stay Soft' could form the basis for a series of books on this topic. Each artwork is a product in its own right and can be marketed as Printed artwork, Cards, Posters, Fabrics, Bags, Tee shirts and various industrial applications. The target group would be Artists, Graphic designers, Photographers, Dreamers and Lovers.

She has taken part in a number of exhibitions in Manchester and London UK, Milan and Florence Italy, Fuerteventura Canary Islands and Biennale Barcelona. Her artworks have been shown in various catalogues and publications on the international stage. She has received many international awards and her work has been presented in the portfolio of Artsy.

Many of her artworks are in the hands of private collectors



# Fine Art Biennale Basel 2023

---

My work is described as Hybrid Digital Print™, a compilation of illustration, photography and graphic design, which transcends the viewer into a personal voyage, entailing and sharing my own unique experience.

My love and admiration for faces from different eras, stems from my days studying history of art in portraiture. This has enabled me to create a fusion between classic pieces of art and modern-day photographic portraits and elevate them into a unique and more personal level.

The final result is the recreation of a person's psyche by soulfully deconstructing and reconstructing its raw elements: a personalised colour palette, a synthesis of light and shade and a continuous flow.

Constantina Papanagiotou Jones



God Pan 10

2020

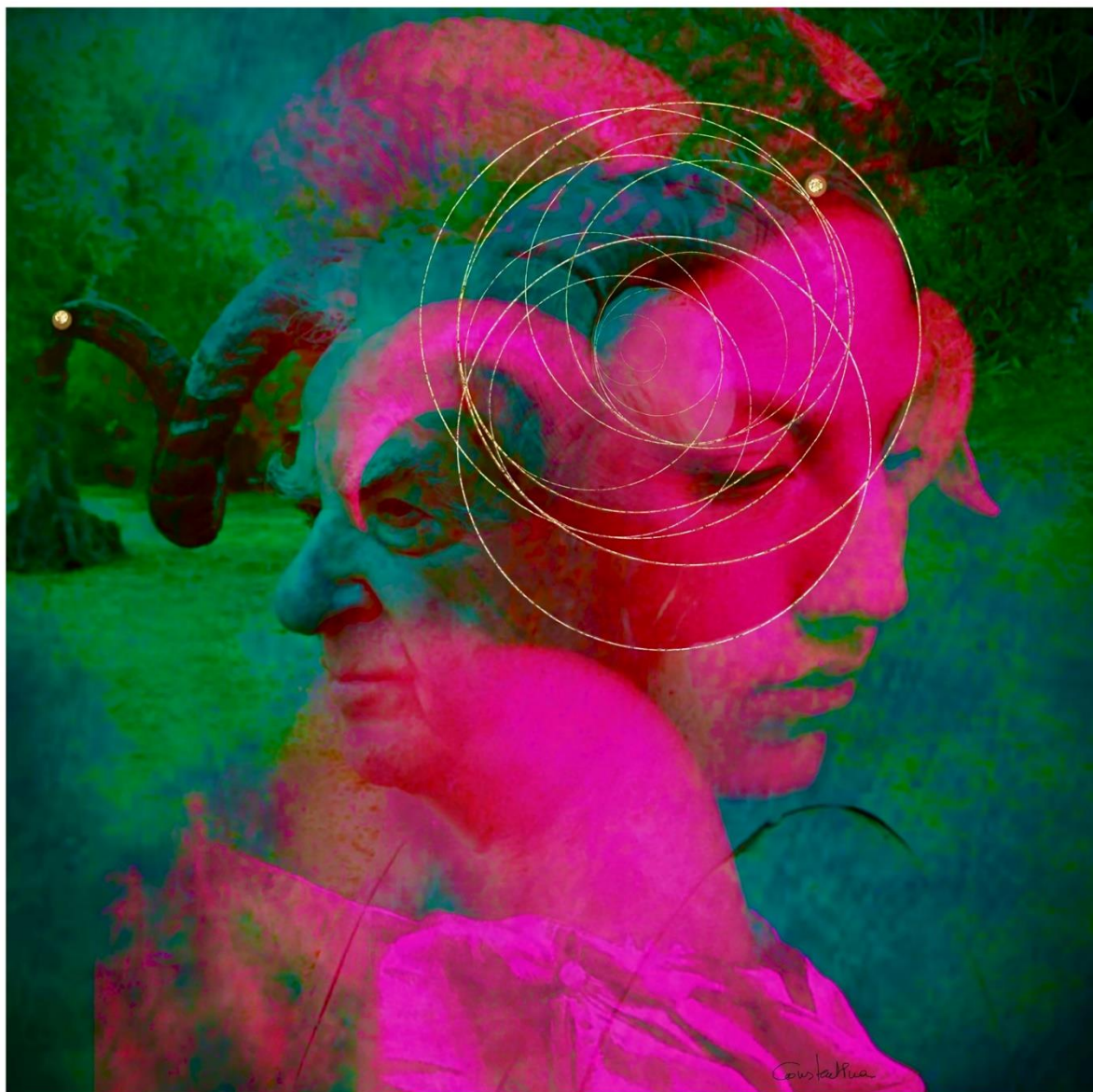
50cm x 50cm, (60cm x 60cm inc frame)

HYBRID DIGITAL PRINT™ (Mixed technique)

HAHNEMUHLE DIGITAL FINE ART PAPER. PHOTO RAG. 308gsm. 100% Cotton. White. Matte.

# Fine Art Biennale Basel 2023

---



Artist: Constantina Papanagiotou Jones

God Pan 11

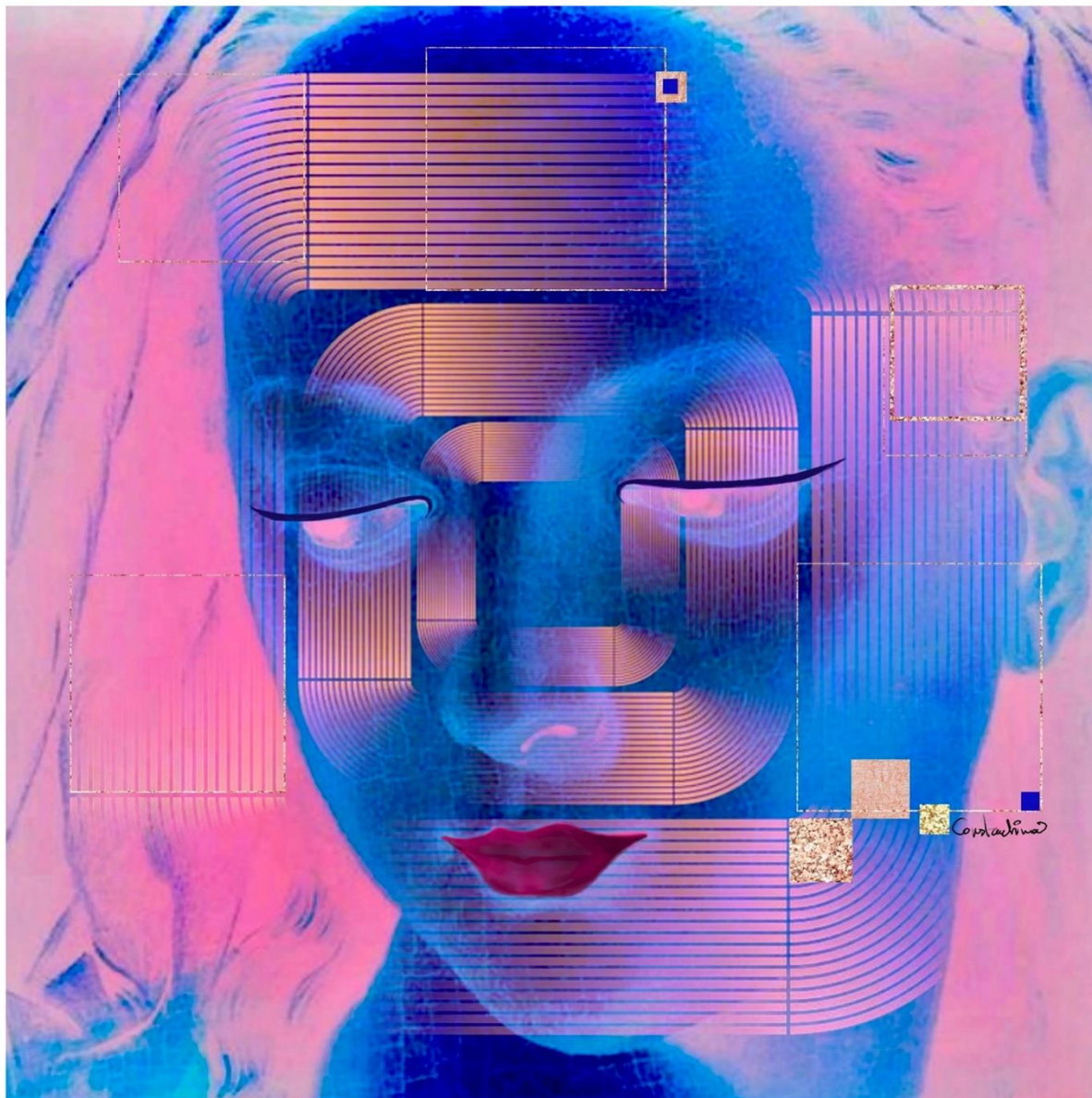
2021, 50cm x 50cm, (60cm x 60cm inc frame)

HYBRID DIGITAL PRINT™ (Mixed technique)  
HAHNEMUHLE DIGITAL FINE ART PAPER. PHOTO RAG. 308gsm. 100%  
Cotton. White. Matte.



# Fine Art Biennale Basel 2023

---



Artist: Constantina Papanagiotou Jones

My Renaissance 46

2023, 50cm x 50cm, (60cm x 60cm inc frame)

HYBRID DIGITAL PRINT™ (Mixed technique)

HAHNEMUHLE DIGITAL FINE ART PAPER. PHOTO RAG. 308gsm. 100%  
Cotton. White. Matte.



## Sydni Peeler

USA



"Inner Reflection"  
36x24 inches  
2023  
Acrylic on canvas

Sydni Peeler was born and raised in the San Francisco Bay Area. Traveling as an Aviation Professional for almost two decades has allowed her to internalize the world through a unique cultural lens. Her exposure to different landscapes and traditions has inspired her to convey diversity through her work. Sydni considers herself a traditional artist using Acrylic and oils paints as her primary mediums. She combines her passion for earthly photography, black and Native American culture, and nature's beauty to tell her artistic story.

Sydni is influenced by the historical greats and from people she has met along the way in recent times. And the top three of those people are the Modupe Oduose, Debra Tonge, and Blair Treuer.

For Sydni, the death of George Floyd is the moment that changed the world altogether. "The tragedy was a stark reminder, specifically for Black Americans, of the deep systemic realities underlying Black life. And the Black Lives Matter movement open many doors for black artist, including My very first show the black girl art show in Los Angeles".

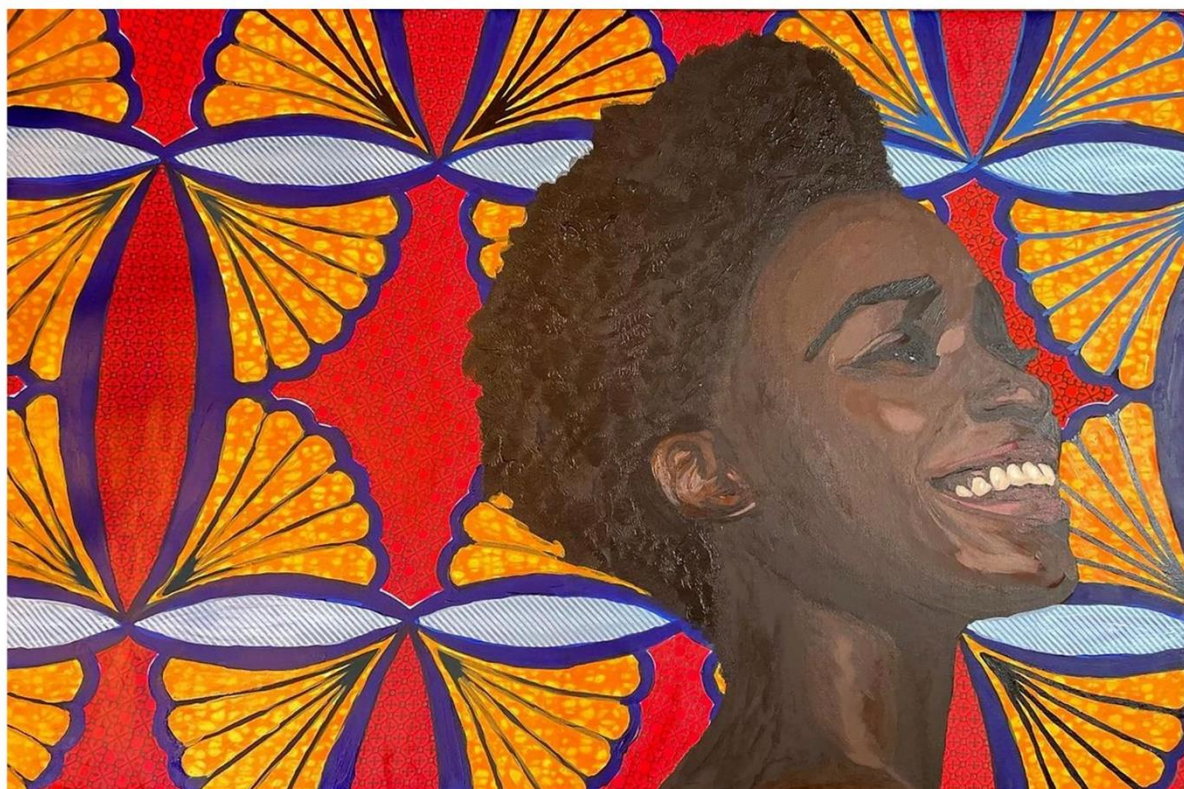
Being a mother is a big part of Sydni Peeler and so you'll see that represented through many of her works but one in particular that sticks out would be the piece she has titled "I see color", which is both inspired by her own childhood and situations she has seen her daughter go through as a mixed race child at a school that doesn't necessarily represent the most diversity.

In her initial heritage series she was influenced by a tribes of a mixture of tribes from both eastern and western Africa, as well as the native American tribe Choctaw. After Sydni doing some research on those drives and seeing how similar they were even though so they were on different continents. It encouraged her to look at other cultures and other tribes and other similarities from even other continents.



# Fine Art Biennale Basel 2023

---



"Inner joy"  
36x24 inches  
2023  
Acrylic on canvas



## Irit Rotrubin

Israel

Irit Rotrubin is a photographer and specializing in artistic photography. She lives and works in Tel Aviv, Israel. Her specialization is a photography of flowers, nature and portraits. Artists' works and exhibitions.

The connection to photography began in high school. An independent photographer who displays her works in group exhibitions in galleries in Israel and abroad.

In her works, the artist deals with the connection between the camera and the colors in the artist's work. She often works with techniques of light and shadow. Light is inner happiness - apart from giving depth to images, the shadows themselves can be a subject for a picture.

"There is something mysterious about dark shapes. The observer becomes curious about the nature of the character casting the shadow, and the shadow can also be used to fill an empty space in the picture frame. Combining an object with its shadow gives depth and interest to the picture.

Deals with issues of personal existential situations, conflicts and connections in the human psyche and reality as a whole. Related to femininity, parity, maturity and even old age.

I use the camera as a tool in a reflected reality. Photography is for me a painting".

Irit Rotrubin



A view from the window collage reveals the vintage glasses

70 x 50 cm  
photography with collage work, print on canvas



collage view from the window with a grandfather's clock

70 x 50 cm  
photography with collage work, print on canvas



# Fine Art Biennale Basel 2023

---



Glasses blend into the forest

50 x 50 cm  
photography with collage work, print on canvas

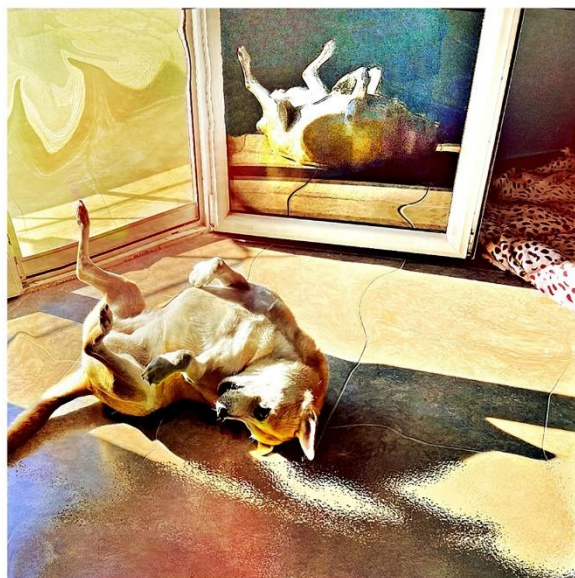


Brown glasses with fallen leaves

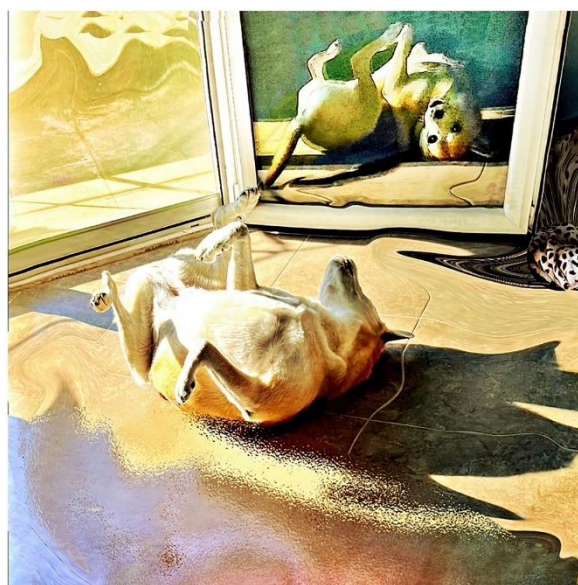
50 x 50 cm  
photography with collage work, print on canvas

## Keith Edwards

Albania / USA



Shiba Inu Sun & Shade



Shiba Inu Sun & Shade

Digital art by Keith Edwards is art at the intersection of the subconscious and the conscious. Where seemingly unremarkable photos or everyday drawing subjects become an illuminating map of the artist's inner world that echoes the emotional energy of his personal stories and experience. Edwards emphasizes living the existential experience in his works of art. He believes creating his art is an act of "free will", yet he believes that free will exists only as choices delivered to his conscious mind from the subconscious. It follows that his description of his artistic experience is in terms of combining artistic vision from his conscious and subconscious mind. "I make artistic choices based on feelings of harmony and dissonance generated from what I see and what I imagine on the canvas. Harmony and dissonance each require only two signals to exist just like two musical tones. For me one "tone" is conscious and instinctive and the other is subconscious. As I observe, change, or imagine aspects of the artwork, these tones change in response and deliver associated feelings of harmony and dissonance. I usually prefer harmony, but I often choose dissonance to enrich the artwork with more effect and contrast". This is where all works of art become his living memoirs. Each digital stroke of the brush results from this internal source that the artist considers the birthplace of his art.



# Fine Art Biennale Basel 2023

---

Edwards' lifelong commitment to music can also be seen in the movement and dynamism of his paintings. It is an endless exploration of the parallels between the conscious and the unconscious as if pixels were his emotions' memory cells and repositories. There is excellent coverage of the area, its depth, and perspective, which the artist believes might be attributable to visual perception honed from years working as a flight instructor and photography pilot. Multiple layers of pixels and vectors, altered, superimposed, stretched, compressed, and filled with colors and other elements make Edwards' work rich, vivid, and oil-painting like x-rays of his being.

Artistry training began at an early age in Keith's mother Ingrid's art studio. Here he was introduced to working with everything from charcoal and pastels to oil painting to watercolors. He was taken to innumerable art galleries and exhibitions. Growing up he stretched and prepared canvases and cleaned brushes, transported, and hung paintings in exhibitions, attended the exhibition then broke it down again. Keith was constantly surrounded by his mother's artist friends and their work, as well as her students from the high school where she ran the art department. In school Keith studied pottery, oil painting and lapidary. About his new art career, he says "It was as if I hatched from the shell already formed stylistically as an artist. This has become increasingly apparent as I expand my art and branch out visually".

Keith Edwards dives into the digital world. His artworks are the result between realism and the digital world. In his art, Keith Edwards deals with history, architecture, everyday life and surrealistic visions. Some artworks approach surrealism. The horses from The American Old West's "Comancheros" series are reminiscent of the horses of Salvador Dali. In this series, Keith Edwards has transformed the history of the American Wild West into works of art. In the architecture-related artworks, the artist turns to colors that create a strong light. Some of these works are reminiscent of impressionism in digital form. His revised digital animal images from everyday life bring a personal touch. Wavy lines and dabbed color changes look almost as if they were painted. A wide range of applications in the artworks demonstrates the experimental nature of the artworks. Keith Edwards also places his works of art in a mobile form. Rotating the image material creates the image landscape and image of the music wave frequency, which shows the mirrored image material after turning it over. You have the impression of walking through the heart of the artwork, which makes for a very interesting experience. The overall concept of art by Keith Edwards shows his need to explore the various art media and to challenge himself as an artist to find new ways in art.

Keith Edwards was born in New York City into a family of creatives: his dad wrote the musical 1776, his mom was a New York artist and Broadway dancer, and his sister played for the Boston Symphony. Keith trained from an early age on piano and French horn and naturally wrote original music; however, at some point, he devoted most of his time to sports and aviation training. He became a professional pilot at age twenty-one, working as a flight instructor and general aviation pilot. He believes the visual training and experience of dealing with optical illusions and odd perspectives, especially in and around landings, and flying in varying visibility conditions as elements that helped him develop his artistic vision in the future. Over time, the seeds of Keith's musical creativity became represented in visual imagery.

While traveling widely and living in locales worldwide, he came to believe that similarities amongst disparate peoples and cultures around the world originate in the unconscious. Keith jokingly attributes his natural tenacity to genetics and athletics but credits it with helping him to put in the time to break new ground artistically.

When the pandemic and the lockdown arrived, Keith understood he needed a new activity, so he began organizing his travel photos and playing with the images. His pilot vision, commitment and feeling of music, and travel insights met at one point, where his contemporary digital art was born. Some of these works were submitted to art contests online and international curators. The University of Arizona Museum of Art in Tucson was the first to accept one of his pictures for an exhibit. At about the same time he won the Raw Art Review Journal Summer 2020 Cover Art award and was published in their magazine along with two other works. This was encouraging and subsequently Keith began submitting more and has been published in numerous commercial journals. In the four months since July 2022 his work has been accepted into a steady stream of prestigious international exhibitions with showings 2 in Venice, Parma, and Rome Italy, two exhibitions in New York City, and an exhibition in Istanbul Turkey. Now, Keith Edwards resides in Vlore, Albania and works daily in his home studio/gallery. His work is regularly being shown in numerous exhibits and magazines, and he continues working on his artistic and stylistic expansion.

Exhibitions:  
2022 Van der Plas Gallery  
2022 Venice Art  
2022 Arte Parma Fair  
2022 Art Fair Istanbul  
2022 Zanon Gallery  
2022 Micheal Castaldo

## Miho Inagaki

Japan



Reborn Sea  
2023  
Cley, Glaze and Stainless-Steel Mesh  
48 x 61 x 6 cm, 4,2 kg

Miho Inagaki, a Japanese ceramic artist, was born in Kita-Kyushu, Japan in 1950. After working as an editor of craft books, she started creating a ceramic art in her own way. At the beginning, her works were just ordinary ones, however, after she got her own kiln in 1989, they turned out to be quite unique throughout her trial-and-error approach. She uses an old custom-made electric kiln that has a chamber for the wood-fired reduction. It takes about 14 hours to bake ceramic arts in her kiln.

My works can be divided into three types.

Type 1: Clay and Stainless-Steel mesh which shrinks differently each other, turns unexpected appearance and distortion in shape when fired. Using Stainless-Steel mesh has a big risk, but it would be the best way to express my theme, everything is a repetition of change and reborn.

Type 2: Imaginary creature. With a playful and pure mind like a child, strange creatures happen to appear.

Type 3: Daily goods: dish, pot, vase, lampshade etc.... In Japan, different types of clay can be found in various places, that is why each area has a unique pottery. I have been pursuing my individuality among a wide variety thing.

Miho Inagaki



# Fine Art Biennale Basel 2023

---



Reborn Creature  
2023  
Cley, Glaze and Stainless-Steel Mesh  
41 x 38 x 12 cm, 1,3 kg



Reborn  
2023  
Cley, Glaze and Stainless-Steel Mesh  
55 x 35 x 10 cm, 1,5 kg

## Akira Nakamura

Japan

Born in Tokyo, 1972.

Since an early age, Akira Nakamura has immersed himself in the world of creation and drawing.

His interest spread to the world of design, and after graduating high school, Akira spent time living in the US to study art and design.

Since returning to his home country, Akira has maintained an active career as a graphic designer, photographer and artist.

Akira's artwork has drawn praise for its aesthetically pleasing integration of photography, art and graphic design.

In recent years, he has been trying to express his works of art using photography in various ways.

Exhibitions:

2013 Harajuku, Japan Creema Gallery's Week  
Shibuya, Japan Monotone Animals  
Ooiso, Japan Art festival Forest with an ocean view  
Ginza, Japan Doubutsu wo matou 2  
Osaka, Japan Go to travel Art Town  
Shinjuku, Japan NATURE  
2017 Ginza, Japan Contest of Arts Mutsuki 2017 / " reincarnation " Grand Prize  
Ginza, Japan Contest of Arts Hazuki 2017  
2018 Ginza, Japan Contest of Arts Kangetsu 2018  
Ebisu, Japan Solo Art Exhibition " ZOO OF LIGHT AND SHADOW "  
2019 Ginza, Japan Contest of Arts Kangetsu 2019  
Yokohama, Japan CP+ Camera & Photo Imaging Show 2019  
Ginza, Japan These 6 photographers leads the next generation 2019 by RICOH  
Shibuya, Japan 2019 Tokyo Camera Club Photo Exhibition / " ZOO OF LIGHT AND SHADOW " Winner  
Los Angeles, USA Exhibition of Contemporary Japanese Art  
Santa Monica, USA Floating Worlds 2019  
Ginza, Japan Solo Art Exhibition " ZEBRA "  
2020 Tokyo, Japan Independent TOKYO 2020 / " Radiography " Special Recognition Award  
Ginza, Japan Gallery M84 Collection no.1  
2021 Tokyo, Japan Tsuki no inori / Hi no inori  
Kyoto, Japan Kyoto International Cultural Community Exhibition 2021  
Ginza, Japan Gallery M84 Collection no.2  
2022 New York, USA Solo Art Exhibition at ARTIFACT

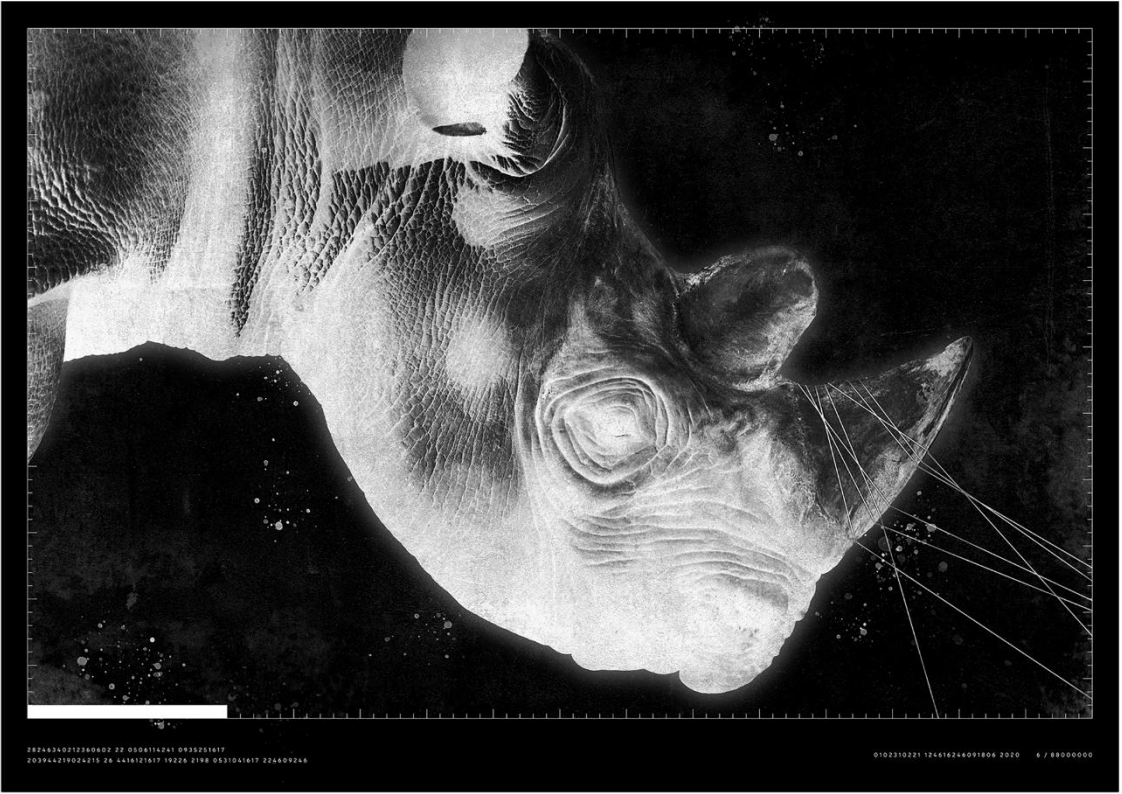


# Fine Art Biennale Basel 2023



RADIOGRAPHY;0102310221 124616246091806 2020 3/88000000  
2020, 44 x 32,7 cm

Photograph



RADIOGRAPHY;0102310221 124616246091806 2020 6/88000000  
2020, 44 x 32,7 cm

Photograph

## Pilar Rivero

Spain



SELFIE  
50 x 50 cm, 2021

Pilar Rivero's works are characterized by simple, reduced painting.

In addition to the abstract and reduced works, she also paints portraits.

Pilar Rivero's expressive, minimalist painting is somewhat reminiscent of Jean-Michel Basquiat. Some works go back to the origin of painting and have elements of cave painting. Minimalist conception of some works bears elements from the naïve art of Dadaism. Pilar Rivero separates objects in the work of art like building blocks and puts them together in painterly form like a collage. With this simplified style, Pilar Rivero brings an enigmatic character to the works. The social character of the artworks is important to the artist. In many of her works, she combines symbolic places for people with representations of people in a reduced form. These are often the lines or balls that she uses in her works as a form of connection between society.

For her, balance is the diversity that the artist brings to her works through many colours, objects and people. In the work "The Orange Man" she ambiguously points to the human personality in her own way: it is the man who has a lot in him and everyone is an individual, from the other side one sees the human being as an outsider somehow from society, is not accepted, which also distances itself. However, some males have a friendly facial expression and are drawn like a staircase. This staircase can be called a connecting element.

Pilar Rivero's works can be described as quite simple, but that is what makes them very interesting and tempting to engage with the work more and try to look behind the artist's thoughts.



# Fine Art Biennale Basel 2023

---



MUJER SENTADA  
81 x 81 cm, 2021

MARCH 2017.  
52nd QUEEN SOFIA PAINT AND SCULPTURE AWARD - CASA DE VACAS - MADRID.

JULY 2017  
EUROPEAN COURT OF AUDITORS - LUXEMBOURG

JANUARY 2018  
EXHIBITIONS ROOM - SPANISH ASSOCIATION OF PAINTERS AND SCULPTORS.

YEAR 2019.  
CULTURE TEAMWORK. MADRID TOWN HALL

YEAR 2022.  
PAKS Gallery: Exhibition in Vienna, Munich, Gallery by the castle Heidenreichstein

## Wendy Cohen

Australia



FLAVOURSOME STEPPING STONES  
2022

acrylic, sand gesso, markers and iridescent  
paint on wood panel board

Wendy Cohen is a Sydney based professional artist who is a graduate of the National Art School, attaining a Bachelor of Fine Arts in 2015 and a Master of Fine Arts in 2017.

Wendy's aim is to convey her own fetish, poetry and harmonious rhythm to the paintbrush, developing playful imagery with an emotive and inventive sensibility. The loose whimsical brushstrokes concerned with Abstract Expressionism and the precise shapes with Geometric Abstraction, are the composites of Wendy's paintings. Her practice focuses on the relationship of mark making, textured, sweeping brush strokes, shapes, lines, forms and colours with the relationship of natural and urban surroundings that are communicated in a painterly abstracted language.

Her paintings are a visual syntax that entices the viewer to engage in the joy of her oeuvre as the pageantry of the visual field of hues, shapes, light and shadows create a playful freedom of expression.



# Fine Art Biennale Basel 2023

---



STRATIFIED ROCK SURFACES  
2022

acrylic, paper, markers and pencil on wood panel board

In her textured mixed media paintings, elements of hessian, cardboard, paper and recycled materials are collaged and brought back to life in the creative form. Contrasts are achieved with a variation of collage elements that create an interesting dichotomy between the textured paint, the elements of materials and the flatness of the surface.

Observation, intuition and imagination are key to Wendy's process as she responds to the interconnection of the world, but most importantly she welcomes the viewer to participate in the mystery and wonderment of her paintings translated onto the canvas with a syncopated rhythm and beat.

## Exhibition:

2020

February - Joint Show Art Gallery, Sydney

2019

March - The Other Art Fair, Sydney

April - Group Show Brick Lane Gallery, London, UK

May - Group show Rossobianco Gallery, Rome, Italy

June - Group Show Houston, USA

July - Joint show Factory 49, Sydney

September - Group Show, Chelsea, New York, USA

September - San Diego Art Fair, New York, USA

October - The Other Art Fair, Sydney

December - Art Basel, Miami, USA

2018

April - New York Art Show, New York

September - Group Show, Amsterdam Whitney Gallery,  
New York

December - Art Basel Miami

2017

October/November - Post Graduate Show, National Art  
School, Sydney, Australia

2016

October - NAS Library Stairwell, group show MFA Stage 1

2015

November - Graduate Art Show, National Art School,  
Sydney, Australia

February - New York Art Show, New York

May - Grid Show group show, National Art School

August - Crossing Borders group show, National Art  
School



## Betty Cox

USA



Betty Cox is a bead artist utilizing mixed media with lots of other components. She started beading 13 years ago and loved the macabre aspect of beading. She has been published nationally and internationally. Exhibited throughout the USA and Italy. Betty Cox was a professional cellist through her younger age till she was 30. She became an RN and eventually became a Certified Nurse Midwife, practicing in San Diego, CA and now in Ohio. She loves teaching and exhibiting. She presently teaches and plans to exhibit and participate in her 8th year of the International contest called, Battle of The Beadsmith. Her artworks were exhibited at the Miri gallery, the Las Laguna art Gallery, the International Wearable art show 2017, the Apero Art Catalogue, the International San Diego Art Guild summer exhibit 2021, 50toWatch 2018 art exhibit in San Diego, and Artivata art catalogue 8/2021. Her work has been called Mardi Gras, Venetian mask influenced, whimsical, colorful, intense and known as a fearless artist.

"I love that my work can inspire or create an emotional feeling in someone and leave them relating to my work. I'm often attracted to faces, eyes, animals and relatable things. My work is often recognizable. I relish in the macabre of life".

Betty Cox



# Fine Art Biennale Basel 2023



My Life As The Midwife  
25 in by 12 in by 7 in in frame  
mixed media/ beading



A Cellists Dream World  
24 in by 12 in by 5in  
mixed media/ beading

## Aline Pouget

France

Solo exhibitions:

- Artifact Gallery in New York, Oktober 2019
- Galerie Steiner, Vienna, may 2021

Group exhibitions:

- Viaduc des Arts in Paris, january 2017
- Galerie Thuillier in Paris, september 2018
- PAKS Gallery, 2019
- AMSTERDAM WHITNEY Gallery New-York, april 2019
- Woman's Essence Show 2020 organized with UNESCO in Rome
- Invited to the Grand Prix de Rome Capital, 2021
- Vatican Chancellery, 2022
- Castello Sforzesco Visconteo in Novara, 2022
- Torre delle Arti at Lake Como, 2022
- Vatican Chancellery, 2022
- Francis Barlier Gallery Paris, 2023
- Pinna Gallery Berlin, 2023

Salon :

- Art Shopping Deauville, 2018
- Art Expo New-York, 2018
- Art Shopping, Carrousel du Louvre Paris, may 2018
- Art show Paris X, 2021
- Exhibition in the Carrousel du Louvre Paris, october 2022
- Salon des Indépendants, Grand Palais Paris, 2023
- Fine Art Biennale Basel during the Art Basel week, 2023

Biennales :

- "International Biennial de Arte Barcelone" at the European Museum of Modern Art in Barcelona, 2019
- Biennale de Mantoue, 2019
- Florence Biennial, 2019
- Pro-Biennale of Venice, 2021
- Triennial de Rome, 2021
- Milan Biennial, 2021
- Florence Biennial, 2021
- Venice Biennale MUSA Pavilion in the Palazzo Pisani-Revedin, 2022

Museum :

- Turin International Art Museum, 2022
- Turin International Art Museum, 2023



# Fine Art Biennale Basel 2023

---



"Contrastes lumineux dans le cosmos"  
2019  
54 x 73 cm, oil on canvas

Aline Pouget is a contemporary artist.

"The meaning of my artistic approach as well as the main themes and concepts of my art are the search for colors, light, life and the beauty of the world around us.

This allows me to express my emotions and feelings that I transpose on my paintings with depth and strength.

The intimate meanings of my thoughts, of my life experiences, of my deepest feelings, of the duality between good and evil, my ideal of justice, my awareness of existence and of all the events that punctuate it shape my works.

My happiness and my desire are to express all my feelings, my affects through my paintings and to share them with others".

Aline Pouget

## Courtney Muller

USA



Courtney was born and raised in Baltimore, MD. She graduated from Hobart and William Smith Colleges in Geneva, New York, with Honors, with a degree in American Studies. Courtney continued her education at Johns Hopkins University in its Masters program in Communication. Courtney spent her professional career in marketing and communications, holding various leadership positions in sales, and ultimately developed a niche practice of corporate communications for non-profit organizations. It was in this capacity where Courtney discovered her passion for art.

In 2009, while developing a corporate communications strategy for a client, Courtney experienced a writer's block and, on the advice of an artist friend, began to work in watercolor, mixed media, and collages to unblock it. Transformation occurred: but not in the way Courtney expected. She discovered that her art did not bring her back to her writing; she discovered that her writing brought her to art. Courtney's newfound use of color, texture, and composition replaced letters and words. It became a new way for Courtney to communicate and tell stories.

Currently, Courtney's inspiration, process, and unique voice creates a visual narrative that transcends the confines of language. I am inspired by all kinds of light, natural and artificial, and its varying values which often evokes a shift in emotion; an experience that I have a deep desire to communicate. Visually, this inspiration translates into multi-sensory art that tells a story. By using color, texture, and line for narrative, the story becomes a kaleidoscope rather than a linear progression.

Courtney's most recent exhibition, "Enchanted Earth and Other Worlds", was held in September 2022 at Agora Gallery, NYC. In October 2022, Courtney will be exhibiting at the International Contemporary Art Exhibition from October 21-23, 2022 at the Carrousel du Louvre, Paris, with PAKS Gallery, Vienna.

Throughout the year, Courtney is represented as an Artist Member of the Artist Association of Nantucket (AAN), Agora Gallery, Chelsea, NYC, and PAKS Gallery, Vienna, Austria. Courtney resides in Baltimore with her husband, Cliff, three children, Grace, Mac, and Caroline, and Sully, their golden retriever.



# Fine Art Biennale Basel 2023

---



"Open-Hearted"  
2023  
Encaustic on wood panel  
10"x10"; 4 panel arrangement

## Carla Kleekamp

Netherlands

Carla Kleekamp's work mainly consists of etchings, collages, watercolors and drawings. In both graphics and drawing, the line remains the most important tool. The artist works with mixed techniques: watercolor, Japanese brush, collage, but in most cases the etching forms the foundation. The lessons of a Chinese teacher and a study trip to Japan have been very important for her.

"My work almost always expresses an involvement with nature and animals, which lose out in the power and interest struggles of people".

Carla Kleekamp

Exhibitions (selection):

2023:

Brick Lane Gallery - London, UK  
Gallery Monteoliveto - Milan, Italy  
Kunstliefde - Utrecht, Netherlands  
Musa International - Berlin, Germany  
Fine Art Biennale Basel, Switzerland  
Paris: Monteoliveto Gallery  
ART Hilversum: Japan als inspiratiebron.

2022:

Kunstliefde Utrecht :  
Nardinc galerie - Singer Museum presenteren  
"Kunstenaars van de Vereniging Laren -Blaricum"  
New York Expo, USA  
Euro Art Show  
Galleria Accrsi Arte - Turin/Italy

2021:

Arttour International Magazine  
ATIM Collector choice AWARD  
o Bubblearts door Anne de Vries, die Hilton hotels inricht.  
Werk te zien in Hilton Keulen, Parijs en Leiden,  
én -ook- tijdens het Songfestival in Rotterdam.  
Musa International Art Space - We Contemporary Art  
Exhibition  
Vienna, Austria  
Salon d'Art Contemporain - Aix en Provence, France

2020:

Salon d'Art Contemporain, 'Le Sm'Art', Aix en Provence,  
France  
11-13 september, 'Womans Essence Exhibition' 2020  
Musa Internation Rome, Palazzo Velli, Supporter by  
UNESCO  
Lancement le Petit Trou', Yellow Cube Gallery, Paris  
Cologne Cultural Center - Germany  
Art Hilversum - Museum Hilversum, the Netherlands.

2019:

AFFORDABLE ART FAIR - Amsterdam  
International Fine Art Biennale, Basel, Switzerland  
Parallax Art Fair - Kensington Town Hall London.  
Kunstreise am Rhein, von Köln nach Düsseldorf

2018:

Presentation of the International Prize 'Caravaggio'  
december 7th. at 4:30 pm. at Litta Theater, Milan, Italy  
Galerie Etienne de Causans, PARIS, 'The Neapolitan tombola'  
Galerie Préporche Bourgogne - Eind juli tot half augustus  
MAMAG Modern Art Museum, Austria (video), (press),  
(photography)  
Gallery Swiss Art Space. Lausanne, Switzerland  
Enter Intoart Miniprints Exhibition, Germany  
Cologne, Weißenthurm, Kobern-Gondorf, March-June  
Parallax Art Fair - Kensington Town Hall London.  
New York spring News - Art Tour international  
Kunstreise am Rhein, von Köln nach Düsseldorf

2017:

Brinkhuis Laren, the Netherlands  
Préporche Bourgogne, France  
Contemporary 2017, St. Germain Paris, France  
Pulchri Studio Den Haag - 25 februari t/m. 19 maart  
Marziart Internationale Galerie -10 februari t/m. 8 maart,  
Hamburg, Duitsland  
International Prize Andrea Mantegna 2017

2017:

Brinkhuis Laren, the Netherlands  
Préporche Bourgogne, France  
Comtemporary 2017, St. Germain Paris, France  
Marziart Internationale Galerie  
International Prize Andrea Mantegna 2017

2016:

Biennale d'art Galila, Fontenay sous Bois, Paris, France  
New York International Art Expo, New York, USA,  
International Tokyo Art Fair, Japan  
Atelierhof Werenzhain, Germany

2015:

Singer Museum, Laren, the Netherlands.  
Galerie Helga Hofman, the Netherlands, 'Un Art de Famille' -  
silkscreens - graphics - paintings.  
Museum Hilversum, the Netherlands.  
Biennale d'Art Galila, Parijs Fontenay-sous-Bois.  
2015 Paulus Kerk Breukelen; Gallery McSorley, the  
Netherlands  
Kunstliefde, Utrecht, the Netherlands.  
'Festival Coeur de France', France.

2014:

Malkasten Düsseldorf, Germany  
Kunst Fort Asperen, the Netherlands

2013:

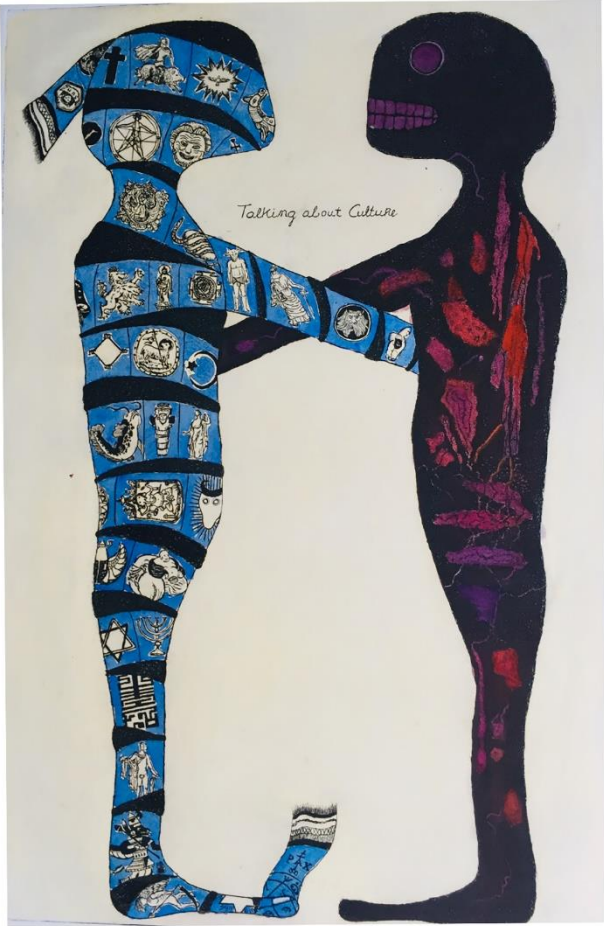
Galerie Bianca Landgraaf Blaricum, the Netherlands  
Espace Envol, Privas France



# Fine Art Biennale Basel 2023



Integration  
2001, 40x60 cm  
Etching, aquarelle



Talking about Culture  
2006, 40x60 cm  
Etching, aquarelle

## Sophia Xinman Wang

China / USA



Life And Co-Existence

Sophia Xinman Wang is an international Eco-Environmental Artist, Ph.D., Visiting Professor, Visiting Scholar of Stanford University, currently works as Executive Director of the Global Art Competition for Nature and Art Conservation Biodiversity, a project hosted by the UNESCO World Academy of Young Art, and an artist in Yunnan Province, China Deputy Director of the Association's Comprehensive Materials Art Committee, specially invited artist for the French Environment Month; European Union-funded project "Special Expert for the Yunnan Low-Carbon School Pilot Project in China", etc. In 2020, a personal art exhibition was dedicated to her at the Yunnan Art Museum, China; A personal art exhibition on biodiversity conservation followed in San Diego, USA in 2021; In 2022 her works were selected for the London Contemporary Art Exhibition; In 2022 she was invited to participate in the NFT Art Salon of the Los Angeles International Art Fair; In 2022 her artworks were selected for the Venice International Art Fair, Italy. Her artworks have been collected by UNESCO Art Center, French National Museum of Natural History, University of San Diego, China Yunnan Art Museum, Italian Contemporary Art Center and other famous institutions. Xinman Wang received the Outstanding Art Teacher Award from the American Wildlife Fund; received the Outstanding Contribution Award from the UNESCO Center for the Arts; and has been awarded a Certificate of Appreciation by ZSL, the Zoological Society of London, UK, for encouraging contributions to snow leopard conservation through the donation of artwork and copyright.

Growing up in Yunnan, the world's animal and plant gene pool, the unique geographical environment, and years of study experience in Europe and the United States have created today's international ecological and environmental protection artist Sophia Wang. China is a country with great biodiversity and one of the countries with the richest biodiversity on earth. As a visiting professor of several universities and an ecological environmental protection artist, Sophia Xinman Wang advocates the protection of biodiversity with various forms of art works at home and abroad. Start hand in hand, work together to build a beautiful world in which all things are harmonious" important speech; and practiced the theme of the United Nations COP15 Conference "Ecological Civilization: Building a Community of Life on Earth". Sophia Xinman uses the power of art and various methods to call on and promote the international community to jointly promote the construction of global ecological civilization, strive to realize the beautiful vision of "harmonious symbiosis between man and nature", and contribute to the protection of global biodiversity and sustainable development. Eco-environmental artist wisdom and power.

Sophia Xinman's artistic works are refreshingly blended in various forms of contemporary Chinese ink painting, Yunnan heavy-color painting and mixed-material painting. Dongba script is a part of Xinman's works that make up the characters and animals in the picture.



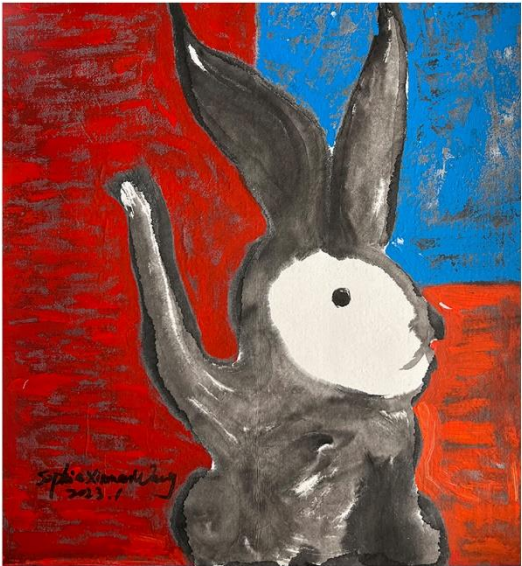
# Fine Art Biennale Basel 2023



Life And Co-Existence



Untitled  
2023, Handmade paper and acrylic



Untitled  
2023, Handmade paper and acrylic



## Sotaro Takanami

Japan

"I always draw at a fixed time. It's about 6 to 8 in the morning. At that time, I want to draw pictures so that I feel hungry and want to eat.

Painting is like water I drink when I'm thirsty in the desert, and living with something essential to living for me who has a bad mental balance".

Sotaro Takanami

Many of Sotaro Takanami's works are shaped by nature. The origin of his technique approaches that of Van Gogh, who applied the colors directly to the canvas, painting with thick pasty strokes. Sotaro Takanami goes above and beyond. The artist presses the colors onto the canvas in several layers. The resulting layers give the artworks structure and create a deep effect. For Sotaro Takanami, painting is necessary to survive, like water in the desert. This strong need to paint can be felt in his artworks. In his works of art from the Bamboo series, the artist brings movement into play, which can be seen and felt through the implementation of color. Only one color can be seen. But this color is not flat, it is not painted in motion across the canvas, it is not applied diluted. The artist gives life to color. It's succulent through the paint, it's thickly applied, it enlivens the work of art. One sees nature in the picture, one sees the artist's need to show us his perception of nature.

Also in his works like "Field Flowers" the voluminous feeling of the depiction of the picture is important to the artist. And indeed it works when we look at the field with flowers from the Alm. Pasty dots that make a big impact.

His works of art with still lifes are painted in a very minimalistic and pasty manner. An approach to Matisse and Cezanne can be felt, but Sotaro Takanami experiments in these works and also brings Japanese character here. In the artwork Field Flowers (2017) one can also sense the influence of artists such as Claude Monet, but also the influence of abstract expressionists such as Jackson Pollock, Joan Mitchell or Cy Twombly. In his artworks, Sotaro Takanami combines Impressionist traits with Abstract Expressionism, thereby creating his vision of art. He also revisits his vision of Japanese culture, such as depicting the dragon in the artwork Dragon (2010).

In the earlier works such as Bamboo Forest one observes more classical representations of nature. However, movement is also important to the artist in these pictures. Sotaro Takanami doesn't just paint chaotic strokes in the background of the palm trees. It is important for the artist to show the mood of the strong wind. Here you notice Japanese painting, which fascinates you with the fine elaboration and special picture motif. Each leaf has a special movement reminiscent of Japanese painting due to the application of the brushstroke, each tree trunk moves with the wind.



Bamboo, 2019, oil, canvas, 65 x 53 cm



# Fine Art Biennale Basel 2023

---



Thistle, 2019, oil, canvas, 41 x 24 cm

1949 Born in Tokyo, Japan  
1973 Graduated from Tama Art University oil painting.  
Studied under Tatsuya Nakamoto while he was a Student  
1986 The Française Collection released a wood cut print book "Nature" in Tokyo and Paris at the same time .  
1988 "Haiku exhibition with pictures" was held with Mr. Shimizu Bontei at Takashimaya department store, Kyoto  
1989 Held a solo exhibition at Espers Japon (Paris)  
Solo exhibition at Shinjuku Keio Department Store ('90-'02,'04~'12,'16,'20)  
1990~ Held annually since the solo exhibition at Takashimaya department store Osaka  
1991 Held a solo exhibition at Tantan Museum of Art Gallery Bon ('92,'95,'97,'99,'01,'03)  
1992 Held a solo exhibition at Takashimaya department store Yokohama ('94,'96,'99,'01,'03,'05,'07,'09,'11,'13,'15,'17,'19,'21)  
Held a glass painting exhibition at Shinjuku Keio Department Store ('93-'96)  
Published a collection of Prints by Sotaro Takanami from the Tantan Museum of Art  
1996 Held a solo exhibition at Takashimaya department store Yonago ('98,'00,'02,'04,'06,'08,'09,'17,'19)  
Held a solo exhibition at Takashimaya department store Okayama ('98,'00,'02,'04,'06,'08,'09,'17,'19,'21)  
1998 Held a solo exhibition at Takashimaya department store Nihonbashi ('00,'02,'03,'07,'09,'11,'13,'15,'18,'20,'22)

2002 Held a solo exhibition at Yoshii Gallery in Paris . A return exhibition will be held at the same time at Yoshii Gallery (Ginza) and Gallery La Leuch (Azabu)

2004 An exhibition of original paintings of the book "12 Selections of Monkey Haiku" sold at the Louvre museum was held at Galerie La Leuch

Held an exhibition of original paintings of "12 Selections of Monkey Haiku" at Yoshii Gallery (Paris) From RMN (Reunion des Musees Nationaux ARLYS Federation of National Gallery of France)Published "12 Selections of Monkey Haiku"  
Invited by President Chirac to a supper at the Elysee Palace

2005 "Exhibition depicting Paris" at Galerie La Lüche 2010 " THE BEGINNING OF SPACE " was published by the Sasakawa Peace Foundation for the Middle East <the Opening of the Gods>

Yokozuna Hakuho zeki's makeup mawushi sketch production

2014 Held simultaneous solo exhibitions at the Salon in the main building of Ginza Yoshii Gallery

2018 First solo exhibition in Hokuriku, Genra, Kanazawa, has been held every year since then

2019 Exhibited at the 2019 LA Art Show ('21)  
Exhibited at Monaco Yacht Show  
Exhibited at Scope Miami Basel ('21)

2021 Exhibited at NY Luxury Design Show  
Held a solo exhibition in New York  
Exhibited at NY Art Expo

2022 Exhibited at Modern and Contemporary Masters in New York  
Exhibited at Hampton Fine Art Fair

## WAZEN

### Japan

My art is worth examining, whether it is mysterious and haunting or timeless and tasteful. Digging into the history of calligraphy in ancient Asian cultures yields fascinating origins. My work explores, honors, and brings out the nuance of traditional Kanji calligraphies by combining abstract art forms to maximize expressions of profound meanings. Calligraphy is one of the Japanese ways of expression. A significant feature of calligraphy is that it is based on characters. Such art is rare in the world.

Calligraphy is the main form of art that is writing Kanji characters with black Japanese ink, but until about 60 years ago, it was more of a culture than an art form. It was required to use ink and convey the content in beautiful Kanji characters, but Yuichi Inoue (1916-1985) and others began to express calligraphy as contemporary art. He started to perceive characters not as shapes, but as aesthetics. Kanji characters were born about 3,500 years ago and were born based on the lifestyle at the time. As can be seen from this, there are parts that are not enough to express modern emotions and information. And I believe it's worth pushing forward with the abstract expression of calligraphy that is freed from the form of Kanji characters in the present age. A calligraphic expression like this is expressionism that focuses on the object itself without drawing the background, which is often seen in oriental paintings. And I think that there is a great affinity with manga culture, where characters are assimilated. In the 21st century, I believe that expressions that are liberated from the shape of Kanji characters, while characters as the axis, will have artistic value.

WAZEN is a Calligrapher and Contemporary painting artist.

Born in 1985 in Japan.

Graduated from the Department of Calligraphy, NIIGATA UNIVERSITY, Japan. I started calligraphy when I was 8 years old.

Selected exhibitions:

2022 Art Shopping – Le Carrousel du Louvre Paris  
2019 A Bridge to JAPANESE ART, Menier Gallery, London

Solo exhibition:

2021 "Wazen's world of black ink and color", Yamagata, Nagano, Fukuoka, Japan

2020 "Ancient Characters and the Literary Masterpieces", Tokyo, Nagano, Fukuoka, Japan  
2019 "Ancient Characters and the World-famous paintings", Tokyo, Nagano, Fukuoka, Japan  
2018 "Life", Tokyo, Nagano, Japan

Prize:

2017 1st prize by 11th 100 People  
Exhibition in Ouchi Gallery, New York

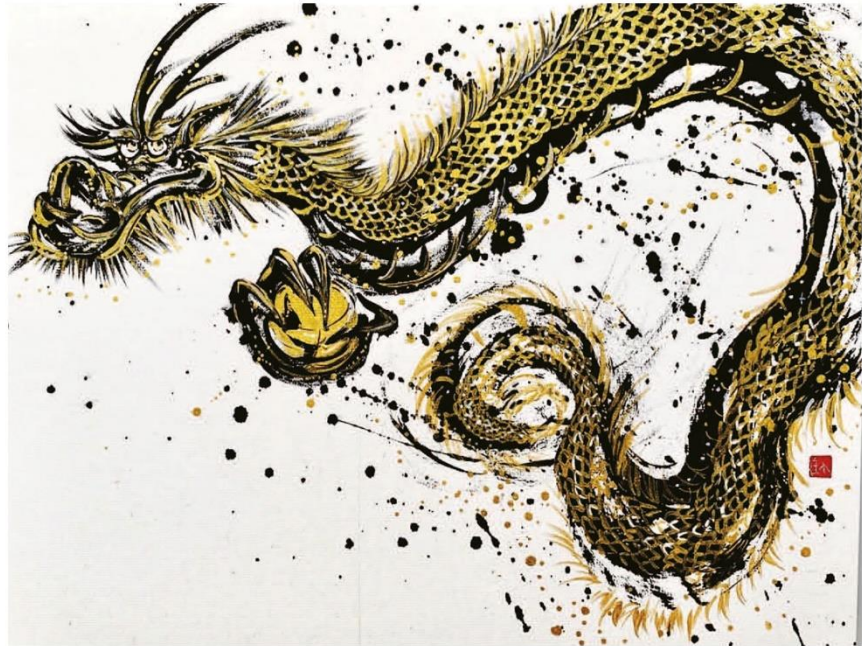
PUBLISHED

Wazen, Mitsuo Hirayama, Kanji Japanese characters etymology picture book,  
Japan, Kanki Publishing, 2022.



# Fine Art Biennale Basel 2023

---



A Japanese dragon  
2022, Sumi ink on Japanese paper

"The Japanese dragon is a sacred animal. We believe that the dragon gives us good fortune. There is Heaven's dragon river it is said that a dragon lives in it. The river is in my hometown. The river is called the Tenryu river. So a Japanese dragon is especially a sacred existence for me".

WAZEN



The sound of Taiko  
2022, Sumi ink on Japanese paper

This art represents the Sound of Taiko. Taiko is a Japanese drum that is usually used in a sacred festival. The sound of Taiko is very big. So old people thought the sound of Taiko could reach heaven. WAZEN draws it using the Calligraphy technique.

## Dasha Lapushka

United Arab Emirates



Dasha Lapushka with Sheikh Al Maktoum

"Stepping beyond convention, I wield shoes as my brushes, leaving an indelible mark, an artist's sole signature."

Dasha Lapushka

Dasha Lapushka is a visionary contemporary artist who defies artistic conventions and challenges the boundaries of creativity. With a passion for pushing the limits of traditional mediums, Dasha has established herself as a trailblazer in the art world, captivating audiences with her unique and innovative approach.

Dasha's artistic vision extends beyond the canvas, as she continues to explore new mediums and push artistic boundaries. With a relentless pursuit of innovation and a dedication to authentic

self-expression, she captivates audiences with her ability to convey deep emotions and tell compelling stories through her art.

Renowned for her groundbreaking technique of using shoes as brushes, Dasha leaves an indelible mark on her canvases, creating captivating and thought-provoking pieces. Her signature style seamlessly blends vibrant colors, intricate textures, and bold strokes, resulting in visually stunning works of art that evoke emotions and ignite the imagination.

As a trailblazer in the contemporary art scene, Dasha Lapushka leaves an indelible mark with her distinct style, pushing the boundaries of creativity and inspiring others to embrace the limitless possibilities of self-expression.



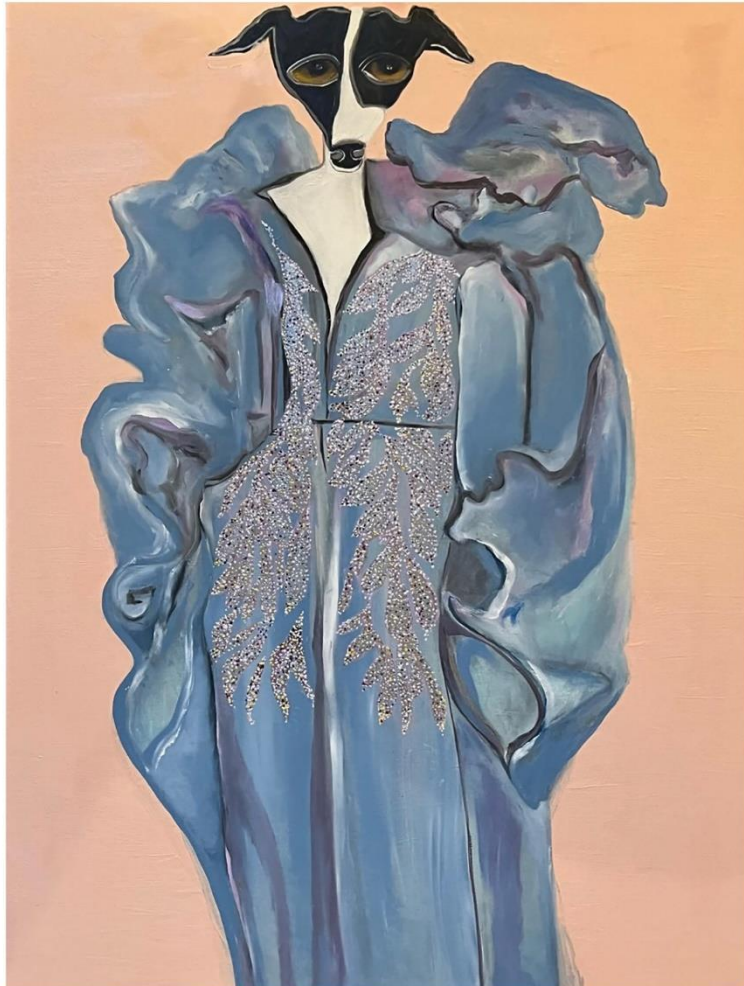


Slave  
2017  
Oil on canvas

Dasha Lapushka explores the dark world of fetish in her paintings. This painting represents the domination of women. In front of the woman “mistress” in black boots we can see a man “slave” kneeling in front of her, showing his devotion.

## Julia McClurg

USA



Belissima  
2022, 91 x 122 cm  
Oil on canvas

Julia McClurg (b 1967) is a contemporary Artist from The United States living in Costa Rica. Her artistic journey started at an early age after graduating from The Colorado Institute of Art. McClurg spent 20+ years painting commissions after playing in punk bands as well as publishing her own punk fanzine (Diagnosis). McClurg studied and still evolves at mastering her technique as an artist currently focused on contemporary whimsy paintings of LuLu Bella her Italian Greyhound in her worldly travels. McClurg has painted numerous portraits for clients all over the world including the likes of the famous celebrities Sheryl Crowe, Kristin Davis and Kevin Costner.

In her latest works, McClurg engages questions of identity as they relate to art history as well as our everyday interactions with mainstream culture and social media. Greatly inspired by modernist masters as well as pop-artists, McClurg mixes fragments of different iconic images in vivid and colorful compositions. Of her experimental and high eclectic style, she says, "art is an expression from the soul, and the soul is something limitless. This is why I am always searching for different elements to bring into my work."

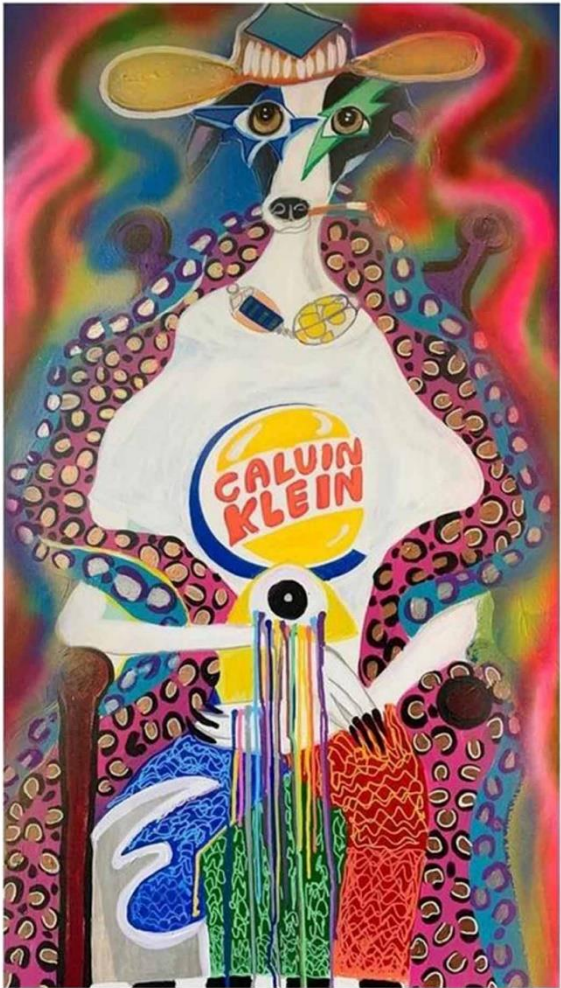


# Fine Art Biennale Basel 2023

---



Lulu Bella Sits With Pipe  
2022, 26" x 32"  
Oil on canvas

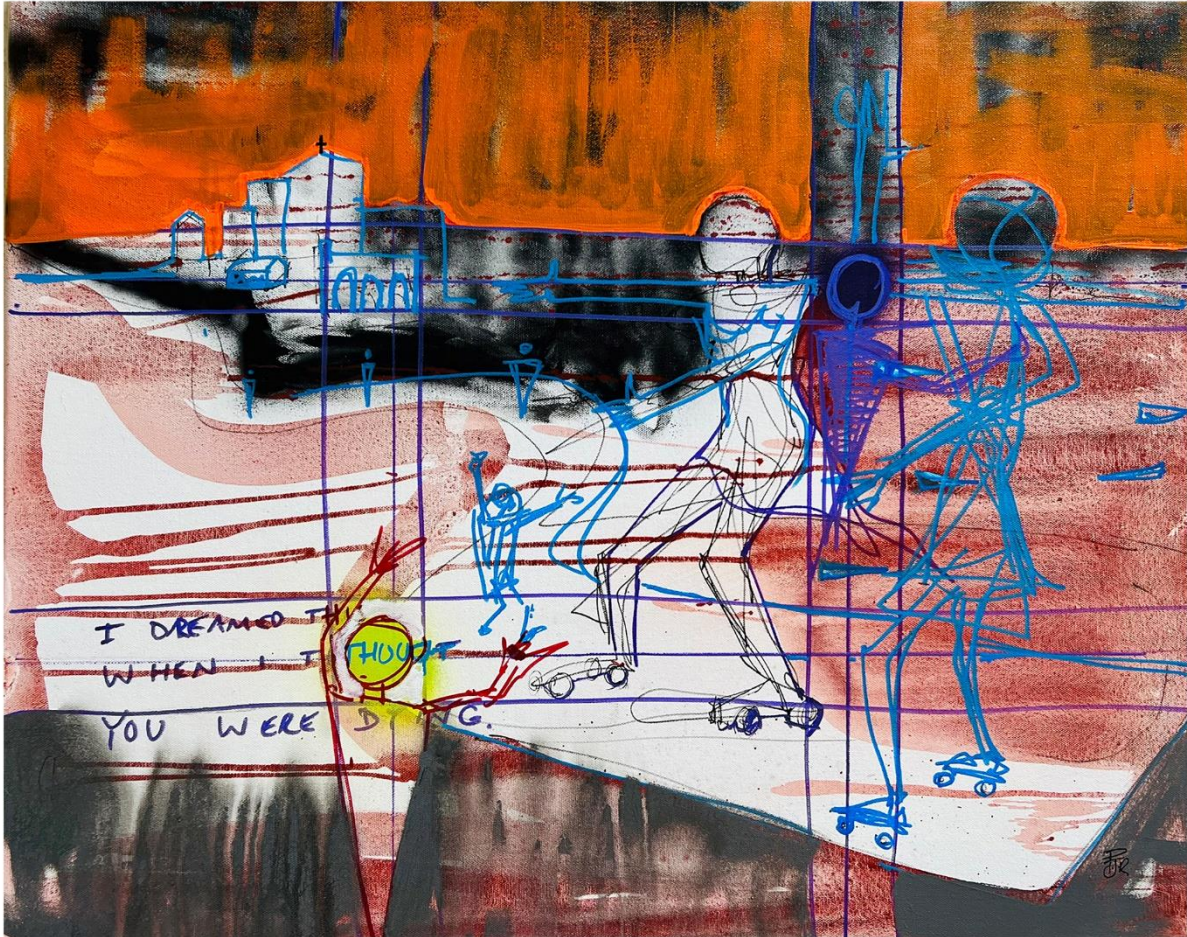


Space Is The Place  
2022, 36" x 48"  
Oil/ mixed media



## PJ Riley

Grenada



I Dreamed This When I Thought You Were Dying  
2023, 61 x 76 cm  
Acrylic on canvas

Paul J. Riley, an accomplished artist and designer, has had a life full of diverse experiences that have shaped his artistic style. After graduating from the Royal College of Art in the UK, where he specialized in industrial design, he went on to design innovative products such as a plastic spoon for Haagen Dazs and a keyring for Vivienne Westwood.

In addition to his design work, Paul also pursued a music career as an independent musician under the name "Paul J. Riley." His music showcases his unique style and raw talent and can be found on Spotify.

In 2016, Paul built his own house in Grenada and has since been living in the Caribbean. He rediscovered his passion for painting in 2019 after a hiatus of over 30 years. His work is deeply personal and explores the energy that links us and the possibility of a higher power. He draws inspiration from the Caribbean light and color, which he uses to create captivating and thought-provoking works.

Paul's extensive design background is evident in his artwork, which showcases a Modern British Art style with a unique Caribbean twist. He uses his training as a designer to create works that are visually stunning and thoughtfully crafted. His art is a reflection of his experiences, both positive and negative, and he hopes that it will inspire others to make every day count and to redirect their own critical voices.

Despite living with a constant barrage of self-criticism, Paul's art has helped him to quiet these voices and redirect his various addictions. His work is a testament to his resilience and his desire to make being alive mean something.



# Fine Art Biennale Basel 2023

---



The Day I Lost My Faith  
2023, 51x76 cm  
Acrylic on canvas



The Giant (Black Jesus)  
2023, 61x76 cm  
Acrylic on canvas



## Janna Schulrufer

Israel

Janna Shulrufer is Israeli artist. She lives in Safed (Israel) and works in her studio-gallery in Artist's Colony of Safed. She was born in Moscow (1968) where she studied drawing and art history, and she studied the etching in Tel-Aviv. Janna works in different techniques: oil painting, watercolors, drawing, dry point. She participates in exhibitions in Israel and abroad, including the prestigious Mini Print International of Cadaques (Spain) in 2014, 2018, 2019, 2021. She is represented by the General Exhibition of Safed and she has artworks in the private collections in many countries of the world.



Young musician, 90x70cm, 2022



Cityscape, oil on canvas, 90x70cm, 2022



# Fine Art Biennale Basel 2023

---

Photo Credit:

P 2-5 Tanja Playner  
P 6, 7 MANO  
P 9 Luca Ripamonti  
P 11 Janusz Tworek  
P 13 Fer Zannol  
P 14 Marta Carceller  
P 15 Sandy Jian  
P 16 Ketil Eriksen  
P 17 Kamila Sitak  
P 18, 19 Rebeccah Klodt  
P 20 Alessandra Haldi Piano  
P 22, 23 Katharina Rochat  
P 25 Federico Kampf  
P 27-29 Constantina Panagiotou Jones  
P 30, 31 Sydney Peeler  
P 32, 33 Irit Rotrubin  
P 34 Keith Edwards  
P 36, 37 Miho Inagaki  
P 39 Akira Nakamura  
P 40, 41 Pilar Rivero  
P 42, 43 Wendy Cohen  
P 44, 45 Betty Cox  
P 47 Aline Pouget  
P 48, 49 Courtney Muller  
P 51 Carla Kleekamp  
P 52, 53 Sophia Xinman Wang  
P 54, 55 Sotaro Takanami  
P 57 WAZEN  
P 58, 59 Dasha Lapushka  
P 60, 61 Julia McClurg  
P 62, 63 PJ Riley  
P 64 Janna Schulrufer

FINE  
ART  
BIENNALE  
Basel

CATALOG

17 - 18 June 2023

Location:  
Grand Salon  
Hotel Victoria Basel  
Switzerland

Biennale is organized by  
MAMAG Modern Art Museum

Curated by Heinz Playner